

Australian Journal of Philately

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Meetings: The Australian Philatelic Society meets bimonthly on the third Monday of (February, April, June, August, October, December), at 7.45 pm at the RSL Canterbury Memorial Homes, 152 Canterbury Rd, Canterbury, Melway Ref: page 46 C 10/11. Visitors welcome.

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Date	2016 / 2017 Programme	Display
17 October 2016	Ian Sadler George Speirs	Indian Princely States Miscellany
14 December 2016	Members Exhibition	Up to 10 A4 pages
20 February 2017	TBA	TBA

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William Farrer first day cover correctly uprated to 1 shilling and 6 pence for airmail to Iran.	
Indistinct Arabic markings on front and back indicate actual airmail carriage.	

Editorial

Tony Lyon

This issue is the first that will be sent electronically to those who have decided that this is the means of receiving. A great advantage is that the whole journal is in colour. Nor are you waiting for snail mail! So there are benefits.

At the AGM held in August the usual suspects were re-elected to the council. This of course is not ideal as we are all aging and it is desirable to have others chip in and help run this terrific society. If you would like to ensure the long term viability of the APS please talk to someone on the council and you could be seconded. It is very difficult today to find people willing to serve but it is necessary for longevity.

Don't forget the members meeting on the 17 October 2016. Ian Sadler is displaying Indian Princely states, while George Speirs display is entitled miscellany. Anyone who has been privileged to view other displays by George will not be disappointed. Both displays will be worth viewing.

Ian Sadler's Part two "Japanese Conquest and Defeat in WWII" is published in this issue.

The 14 December meeting features a members exhibition of up to 10 A4 size pages. This is for all members to participate. It may be the beginnings of a display or a small collection that there is not enough material to make a one frame display. There are many subjects that fit this criteria. Why not give it a try?

Well I must get this away so!

Ciao for now.

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Hobart and Kimberley

Ian Cutter

Even the scruffiest item may be worth a second look.

This cover attracted attention because it had been cancelled twice at Hobart. If we are to believe the datestamp, each occasion was on, or close to, 8-PM on 29m August 1950. Close examination of the date and time impressions suggests that they could well be identical, but the slogans are obviously different. So, the question arises "Were there two machines identified as "3" in operation simultaneously, or was there only one machine where the slogan was changed between the two passages of the cover?" [I don't know the answer.]

There are two handwritten notes on the cover. One in red ink could be "Unknown []" but it is hard to make out any more than that.

The other in blue pencil is the clear advice to "Try Kimberley". This seems a reasonable effort to interpret the address, which is written in a script which is attractive to look at but difficult to read. Kimberley is a locality between Sheffield and Deloraine in the north-west of Tasmania.

These efforts to help were in vain, as witnessed by the "UNCLAIMED" marking and the Dead Letter Office CDS. This CDS is clearly dated 6NO50 but the lower part of the lettering is difficult to make out. So, the question arose, "What was the envelope doing between 29 August and 6 November?"

The answer is probably, in part, "travelling". On the back of the envelope the Return to Sender label re-directs the item to Tattersalls / Hobart / Tas. This printed label is "FROM / DEAD LETTER OFFICE / PERTH."

Now, working backwards, a very close examination of the CDS confirms that it is indeed from the "Dead Letter Office Western Australia." It seems that the original unclear address was correctly deciphered, but was then actioned by somebody who knew Kimberly only as a district of Western Australia, and sent the letter off in that direction.

With this piece of information we can revisit the red ink message; it now looks quite likely to be "Unknown / Derby / WA."

Perhaps the calligraphy of the person who addressed the envelope has generated more material of interest to the postal historian?

