

# The Bulletin



The British Society of Australian Philately  
Founded 1933



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2d Bottom Left Corner. A compartment mark appears below BF just right of BLC and later a mark also

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**2292. CONTINUING RESEARCH ON THE GV 1D VARIETIES (Part 57)  
by Gordon Monk; Bert Wajer and Paull Kaigg (1727)**

**Pane 6 # 21 (1 of 2)**

**“DOT BEFORE 1” 1<sup>st</sup> State Proof – 7 July 1914 (1<sup>st</sup> half of 1<sup>st</sup> printing).**

- 1a **Right Value Shield.** Oval flaw, ½mm long to left of 1 and almost level with top serif 5½mm from RF and 4mm from BF.
- 1b Top Left Corner. Island flaw inconstant and variable in size.
- 1c Bottom Left Corner. Compartment marks appear from ¾mm below BF up to BLC and ½mm from LF, inconstant.
- 1d Left Frame. Compartment marks appear ½mm from LF between L52 and L77, inconstant.
- e Top Left Corner. Compartment marks appear 1mm above TF and ½mm from LF, inconstant.

**2<sup>nd</sup> State 28 July 1914 (2<sup>nd</sup> half of 1<sup>st</sup> printing) – March 1928**

- 1a and 1b as before, 1c, d, and e removed.
- 2a Bottom Left Corner. A compartment dot appears late in the print run ½mm under BF and in line with LF, inconstant.
- 2b Top Right Corner. A compartment dot appears late in the print run ¼mm above TF and ¼mm from RF, inconstant.
- 2c Bottom Right Corner. A compartment mark appears late in the print run ½mm under BF under RF, inconstant.

**3<sup>rd</sup> State RE-ENTRY March 1928 – Final**

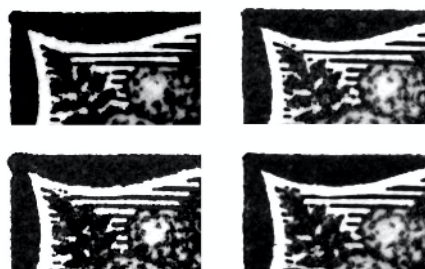
- 1a removed. 2a, b, c as before.
- 3a **Right Value Shield.** Left and bottom portions of white border thinner than normal, variable.
- 3b **Central Value Tablet.** Letters “NE PENNY” thinner than normal and irregular, variable.
- 3c **Shading Under Right Value Shield.** The whole of the bottom line, the left ½mm of the second line and the section of the third line right of the point of RVS are thicker than normal; the distance between the second and third lines is greater than normal, variable.
- 3d **Right Frame.** Very thin from foot of the right wattle stem, 9mm below TRC, to its junction with the Emu. The white border is correspondingly wider. Sometimes a short spike forms in margin on Emu’s tail, variable.
- 3e Bottom Right Corner. Knobbed, variable.
- 3f Bottom Frame. Thinner than normal from 5mm to 13mm from BLC; the most marked section is under “ON”, variable.
- 3g Left Frame. Slightly thinner than normal for about 3mm above Roo’s tail with corresponding widening of the white border. Sometimes a short spike on the Emu’s tail appears in the margin, all variable.

Note Similar units 4/40, 7/31 and 7/43. These units are easily confused and a close study of all flaws is recommended. Issued June 2006. Revised compartment marks added Sep. 2017

**Pane 6 # 21  
of 2)**

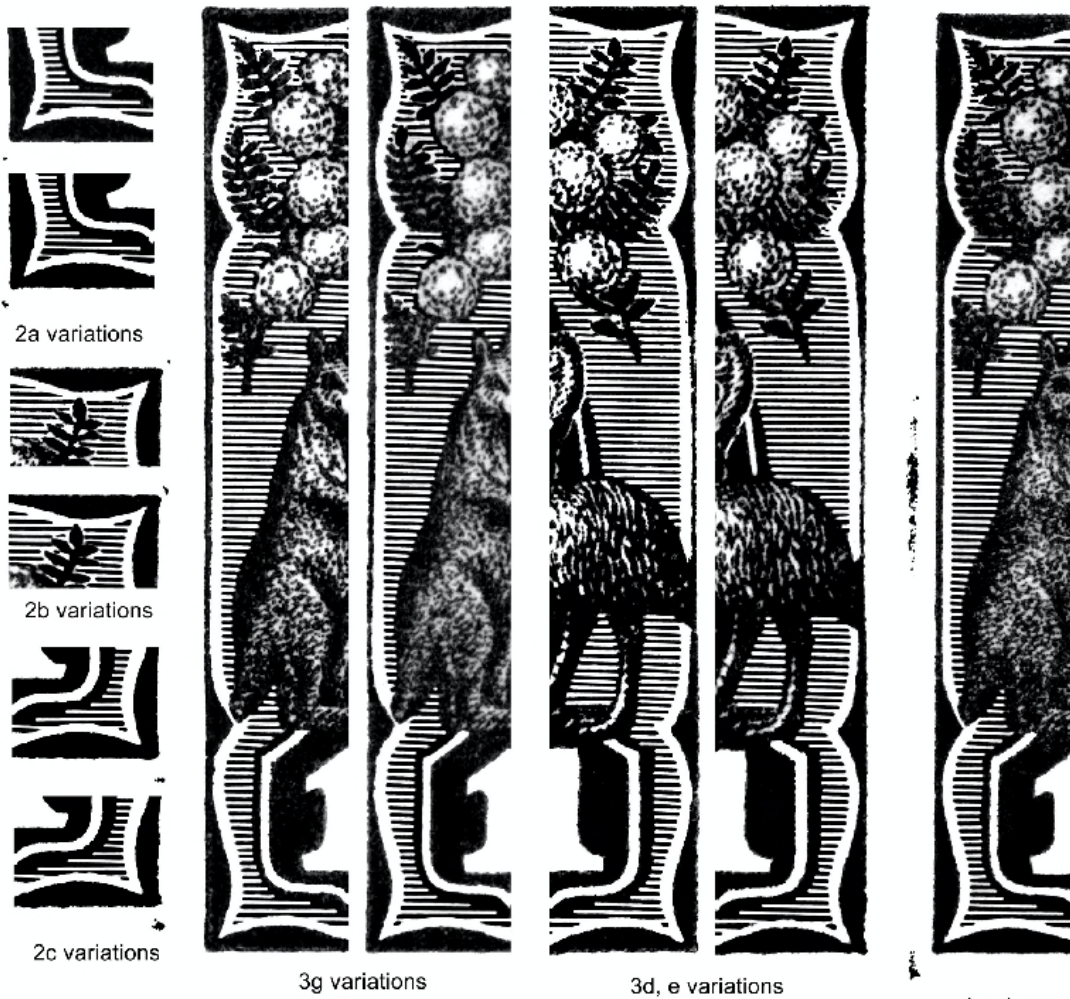


1a



1b variations

**cont. (2**



**Part F:**  
This is the first of a series



2c, 3c, e, f variations



3a, c, e variations



3b, f variations

covering labels carrying luggage and parcel labels from South Australia to other mainland  
**Pane 6 # 22** (1 of 2)

**1<sup>st</sup> State Proof – 7 July 1914 (1<sup>st</sup> half of 1<sup>st</sup> printing).**

1a Top Left Corner. Island flaw inconstant and variable in size.

**2<sup>nd</sup> State “THINNED LEFT FRAME” 28 July 1914 (2<sup>nd</sup> half of 1<sup>st</sup> printing) – Final**  
1a as before.

2a Top Left Corner. Protrudes NW, variable.

2b Left Frame. Curved notch for 1mm from TLC, variable.

2c Left Frame. Bent and considerably thinned 8¼mm to 14¼mm from TLC, variable.

2d Left Frame. Notch cutting abruptly into frame 4¼mm above BLC, then gradually sloping back to normal at the corner, variable.

2e Right Frame. Early in the print run the frame is thinned between 9mm and 11mm from TRC, found on 11% of sample, inconstant.

2f Top Right Corner. Very late in the print run a faint compartment dot appears ¼mm above TF in line with RF, inconstant.

2g Bottom Right Corner. Late in the print run a faint compartment dot appears off the corner. Later more marks appear until they form a curved dotted line around the corner, variable and inconstant.

Note. The damage to the left frame occurred when Cooke stopped the first print run and took the plates from the press to remove the unsightly extra frames from around the clichés. This work was carried out by members of his staff using an engravers burin. This tool in inexperienced hands caused much damage to many clichés. Only three pairs of 6-21 & 22 are known to exist where 6-22 is in its **NORMAL** state (1<sup>st</sup> ½ of 1<sup>st</sup> printing) and this explains their extreme rarity and desirability.

Further reading “Australia King George V ONE PENNY **THE ISLAND**” BY Robert Vadas. A. C. C. Bulletin Vol. 41 # 3 June 2002

Issued Feb 2006. Revised compartment marks and 2e added Sep. 2017



1a and 2a variations



2f



2g variations



2a, b, c, d variations

2e



**Pane 6 # 23**

**1<sup>st</sup> State Proof – 7 July 1914 (1<sup>st</sup> half of 1<sup>st</sup> printing).**

1a Top Left Corner. Island flaw inconstant and variable in size.

**2<sup>nd</sup> State 28 July 1914 (2<sup>nd</sup> half of 1<sup>st</sup> printing) – Final**

1a as before.

2a Top Left Corner. Blunted or rounded, variable.

2b Shade Lines. The 7<sup>th</sup> line in the oval under the last A of AUSTRALIA, 11mm from TF and 6½mm from RF, weak or broken where it touches the back of the King's head, found on 27% of sample, variable.

2c Top Right Corner. Top frame extends to the right causing the right frame to appear curved inwards, found on 27% of sample, variable.

2d Cross. Top slightly dished found on 18% of sample, inconstant and variable.

2e Right Frame. Faint compartment marks appear at the end of the print run between R18 to R27, inconstant. (illustration enhanced for printing, stamp very faint)

2f Bottom Right Corner. A compartment dot appears in mid print run ½mm under BF in line with RF and grows to a short line. Later another dot appears off the corner and then grows downward towards the short line, all variable.

Note Issued Apr 2003. Revised Oct 2017 2b to f added.



1a, 2a variations



2c variations



2f variations



2d variations



2e



2b variations

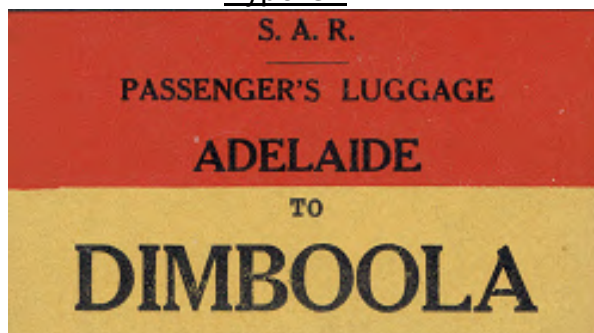
**2641. RESEARCH ON AUSTRALIAN RAILWAY LUGGAGE AND PARCEL LABELS Part 5 by Ian Spencer (999)**

**Part G: South Australia - Victoria Luggage and Parcel Labels**

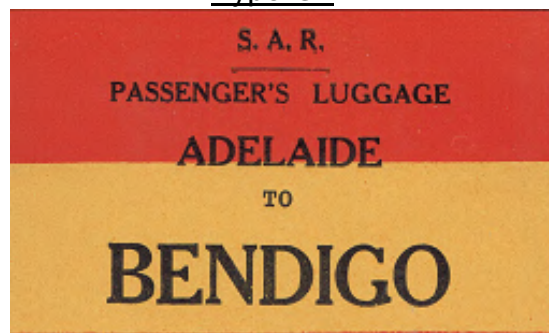
These are characterised by an upper portion in red (S.A.) and a lower portion in yellow (Vic), in shades ranging from very pale lemon to bright yellow to mustard. All are imperforate and are un-gummed.

(All images are shown at reduced sizes)

Type G1



Type G2



**Type G1**

Identical fonts used and layout to Type C1 (SA Passenger's Luggage in red), but variable in size (83 -86 x 43-51 mm). At 80 x 41mm, the examples for Ararat are even smaller than normal... Both types have fonts with serifs across all five lines of text, 11.5 mm line below "S.A.R.", a medium-sized "TO" (with square serifs) on the fourth line, and small serifs on the other lines of text and station names that are ~ 9mm high.

Stations recorded

Ararat, Dimboola, Geelong, Horsham, Nhill, Murtoa, Seymour & Staywell.

Those for Horsham and Nhill have the lower portion in a very pale shade of yellow.

**Type G2**

Size 87 x 51 mm. Very similar to type G1, but with a 15 mm line under "S.A.R.".

Station recorded

Bendigo

Also known with a 3 mm red line at the base (colours not aligned).

Type G3



Type G4



**Type G3**

Size 86 x 48 mm. Very similar to types G1 & G2 but the line under "S.A.R." is only 9 mm long. Overall height of the text is 3 mm shorter, mostly easily seen in the reduced gap between "ADELAIDE" and "TO". Station name is 9mm high

Station known

Ararat

**Type G4**

Size 82.5 x 50 mm. Top four lines are in bold sans-serif letters Small "TO" – with a rounded "O". Station name is 7.5mm high, and in the unusual font with the flat-topped letter "A"s.

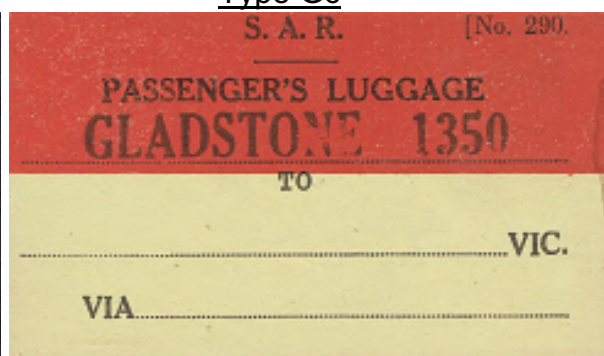
Station known

Ballarat

Type G5



Type G6



**Type G5**

Very similar to Type G4, but with a "Via" point at the base of the label. Size 85 x 50 mm. This is characterised by all text but the station name (and "Via") being in thick, sans-serif letters. Thick line under "S.A.R." is only 4.5 mm long. Station name is 7.5 mm high and "Via" is 3.5 mm high, with seriffed letters and unusual flat-topped "A"s. No corresponding passenger luggage types for South Australia in pink (Type A) or in red (Type C), nor for Western Australia, New South Wales or Queensland.

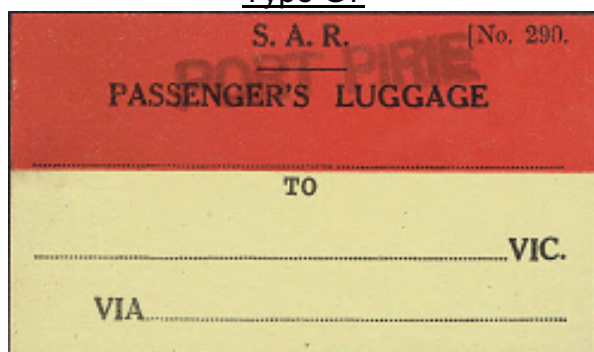
Station recorded

Wangaratta

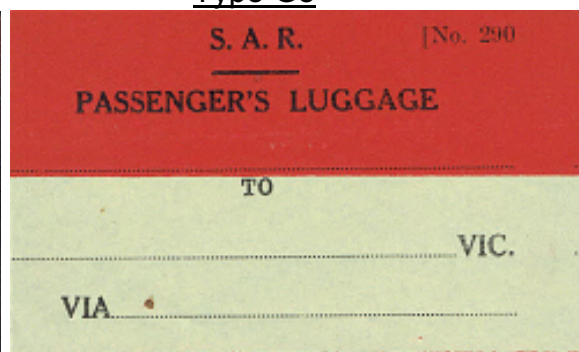
**Type G6**

Size 85 x 49 mm. This is the first of three very similar Passenger Luggage labels for use between un-named stations in S.A and Vic (with a "Via point). All text is in the most common seriffed font. Numbered "[No. 290." at top (with a full stop after the number). Thin line under "S.A.R." is 11.5 mm long. Text centred high. Red background has a rather mottled appearance. Hand-stamped "Gladstone 1350" in a very large font, with serifs

Type G7



Type G8



**Type G7**

Size 85 x 52 mm (slightly taller). In this second type, the line under "S.A.R." is thick and 12.5 mm long. Numbered "[No. 290." at top (with a full stop after the number). Text is better centred, but there is a red line at the base of the label. This example has a small break in the dotted line just to the right of the "TO". Hand-stamped "PORT PIRIE" in a very large font, without serifs

**Type G8**

Size 83 x 52 mm. This third type of unnamed label is for use between towns in S.A. and Vic. Numbered "[No. 290" in a smaller font at top right (no stop). "S.A.R." is in the common, seriffed font, with a thick, 12.5 mm line beneath this. Red background is printed in a deeper shade, with a red line at the base. This example has three dots for the longer lines at the right and the text is slightly further to the left than normal

Type G9

Type G10



**Type G9**

Size 83 x 52 mm. This fourth unnamed label is quite distinctive from the first three types. Numbered "[No. 290" at top right (no stop). "S.A.R." is in the unusual font with the flat-topped "A". with a thick, 8mm long line beneath this. Line under "S.A.R." is thick and only 8 mm long. "Passenger's Luggage is in a thick font without serifs. Small "TO", with rounded "O". Small "Vic" and "Via" in the unusual font with a flat-topped "A". Break in dotted line above "TO" (also seen without this break). The red part has a more orange tinge to it and the lower part has a much deeper shade of yellow.

**Type G10**

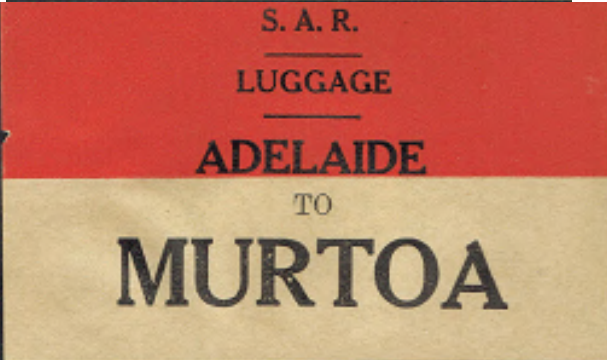
Size 85 x 53 mm. This type has "Luggage" in, thick sans-serif letters. Rest of the text has the common seriffed font. Large "TO", with "T" having pronounced serifs and an oval "O". Station name is 9 mm high. Line under "S.A.R. is 13.5 mm long

Station recorded

Corio

Type G11

Type G12



**.Type G11**

Size 86.5 x 55 mm. Similar to Type G10, but the "S.A.R." is bolder and the line under it is thicker, but only 9 mm long. Large "TO" which has a "T" with much less pronounced serifs. Visually very different, with problems with the red background, both at the top and at the bottom. Station name is 9 mm high, but in a narrower font.

Station recorded

Serviceton

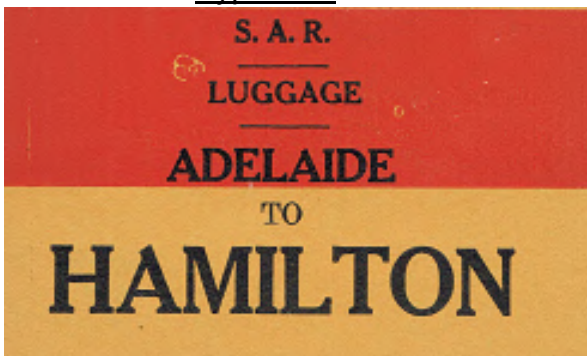
**Type G12**

Size 86 x 51.5 mm Characterised by two 13.5 mm long lines above and below "Luggage". Large, thin "TO", with the "T" having pronounced serifs. Rest of the text has the common seriffed font. Station name is 9 mm high.

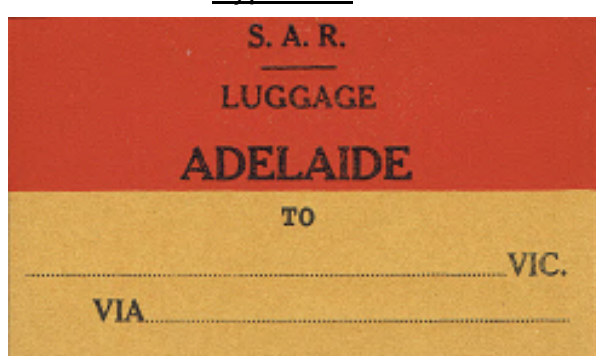
Station recorded

Murtoa

Type G13



Type G14



**Type G13**

Size 85 x 52 mm. Very similar to Type G12, but the two lines above and below "LUGGAGE" are 12.5 mm long. Large "TO" – slightly bolder, and with slightly less pointed serifs on the "T". This has been seen in two types:

- (a) Two irregular flaws, either side of "Luggage", and a thin vertical scratch at left
- (b) Thin vertical scratch at the same place across the full height of the red portion

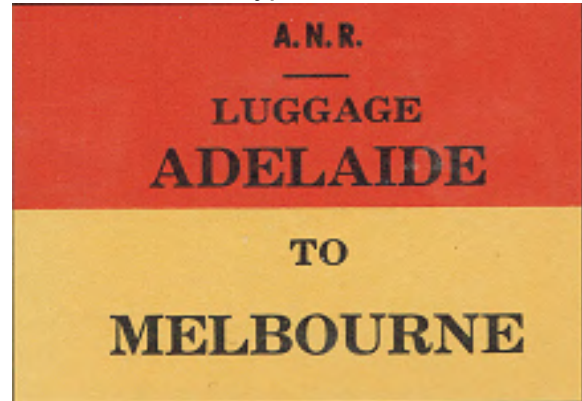
### Type G14

Size 83 x 49 mm. Luggage type for use between Adelaide and un-named stations in Victoria, with a "VIA" line to indicate the route to be taken. Commonly used font, with small serifs, across all five lines of text. Line under "S.A.R." is 10.5 mm long.

Type G15



Type G16



### Type G15

Size 75 x 52 mm. Used from Adelaide to un-named stations in Vic (with a "Via" point). Similar to Type G14, but the top four lines are in a thicker, sans-serif font. "S.A.R." is smaller than in other types. Bottom two lines are in the same font as Type G14, but slightly thicker. Line under "S.A.R." is 8 mm long.

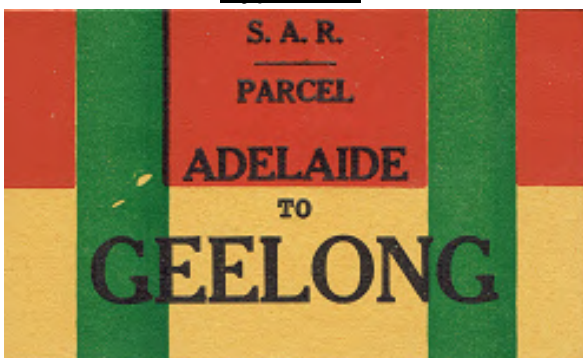
### Type G16

Size 73 x 51 mm. This is the only one of two labels recorded that shows just "A, N.R." (Australian National Railways), instead of "S.A.R." (Other is Type F9) Transfer of non-metropolitan railways in South Australia to be part of the newly formed Australian Railways became effective on 1<sup>st</sup> March 1978. Almost everything about this label is different – top line is in a thinner, sans-serif font. Line under "A.N.R." is 8mm long. The rest with the text is in different seriffed font. "Luggage" (27 mm) and "Adelaide" (42.5 mm) are much longer than normal. Large "TO", with medium serifs. Station name is only 4.5 mm high, same height as "Adelaide".

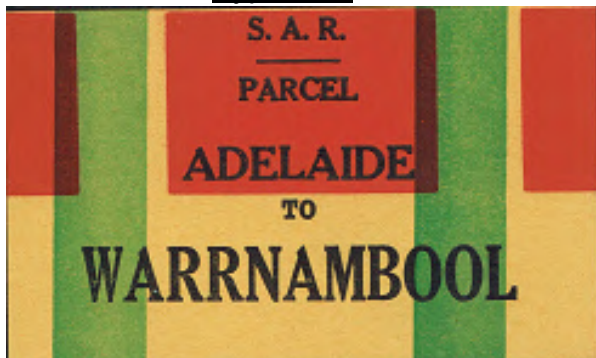
Station recorded

Melbourne

Type G17



Type G18



### Type G17

Size 85 x 51 mm. Almost identical to Type G1, but with vertical green stripes, and "Parcel" instead of "Passenger's Luggage". Line under "S.A.R." is 11.5 mm long. Station name is 9 mm high.

Stations recorded

Ararat, Bendigo, Dimbola, Geelong (with/without two flaws in the left green stripe).

### Type G18.

Size 83 x 50 mm. Very similar to type G17, but the station name is 7.5 mm, with narrow letters, to allow for eleven letters in the name. Green stripes are much paler in colour – this example shows them mis-placed to the left. Also known with a nick in the base of the left edge of the left-hand stripe, and with a scratch in the right stripe.

Station recorded

Warrnambool



### **Type G19**

Size 89 x 50 mm. Letters of “S.A.R.” are in the same font as those in Type G9. Remaining fonts used are different, mostly in the unusual font with flat-topped “A”s. Letters of “Parcel” are thinner, and more spread out (actual length of the word “Parcel” is 11 mm in both cases). “TO” has a “T” with smaller serifs, and a more rounded “O”. Thinner line under “S.A.R.” is 15 mm long. Station name is 7.5 mm high. Green stripes are in a slightly darker shade of green, and slightly misplaced to right. Known in two distinct types:

- (a) Text is centred high – “ADELAIDE” is centred across the two colours (above). Red background has a rather mottled appearance. This copy has a small flaw under the “B”, and a nick in the right edge of the right vertical line.
- (b) Text is centred lower- only the very top of “ADELAIDE” goes into the red portion, which is much better printed.

Station recorded

Ballarat

### **Type 20**

Size 85 x 52 mm. Top three lines of text are characterised by thick, sans-serif, font. Line under “S.A.R.” is thick and 8 mm long. Small “TO” – “T” with smaller serifs and a rounded “O”. Station name is 7.5 mm high, and in the seriffed font with the unusual flat-topped “A”s. Thin red line at base.

Station recorded

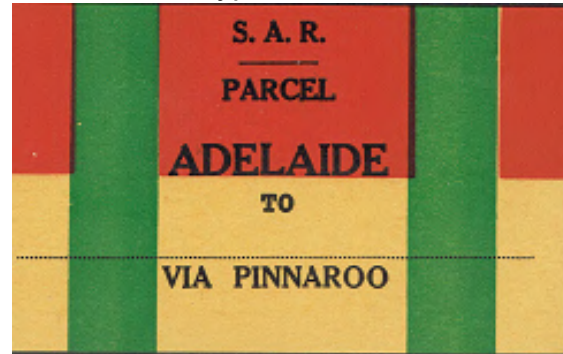
Kaniva

Type G21



**Type G21**

Type G22



Size 88 x 51 mm. This type is characterised by having “Via Serviceton” at the base in smaller text (sans-serif font: 3mm high). “Parcel” is in a thick, sans-serif font. Slightly larger “TO” -“T” with smaller serifs and a rounded “O”. Remaining text is in the unusual font with flat topped “A”s. Station name is 7.5 mm high and bold. Line under “S.A.R.” is thick and 4.5 mm long. Stripes in a slightly paler shade of green.

Stations recorded

Horsham (via Serviceton), Nhill (via Serviceton) - known in two shades of green. Serviceton is on the border between South Australia and Victoria. The railway station was created in 1887, when the main line from Melbourne to Adelaide joined the two states together. Named after James Service, Premier of Victoria, as the station was just inside Victoria. Prior to Federation in 1901, this also acted as the Customs Post, for collection of duties. Engines and train crews were always changed at the border, right up until the 1980’s

**Type G22**

Size 83.5 x 51.5 mm. For use between Adelaide and un-named stations in Victoria, via the northern route that ran through Pinnaroo. All text is in the common font, with small serifs. Line under “S.A.R.” is 11.5 mm high and “PINNAROO” is 3 mm high.

Type G23

Type G24





**Type G23**

Size 89 x 51.5 mm. For use between Adelaide and un-named stations in Victoria, via the southern route that ran through Serviceton. Three different fonts used – first and third lines have the unusual font, with flat topped “A”s. “Parcel” is in a bold, sans-serif font/ Large “TO” – “T” has small serifs and “O” is round. “VIA SERVICETON” is 3 mm high and in a different sans-serif font

Both copies seen have both vertical stripes bisected by a white line

**Type G24**

One additional Parcel type has been identified from an internet search. Small format :size ~ 77 x 52 mm. Used from Adelaide to un-named stations in Victoria, (via Serviceton at base, which is centered lower). Sans-serif text used throughout . Narrow vertical stripes (~ 6mm wide). Line under “S.A.R.” is ~8 mm long. Wide yellow band at the top of the label (red mis-placed downwards).

Type G25



**Type G2**

Size 85 x 48.5 mm. For use between un-named stations in South Australia, and Melbourne, Vic. Text is the commonly used font with small serifs. Small, thick “TO” oval “O”. Numbered “[No.287” at top right. Line under “S.A.R.” is 11.5 mm long. Hand-stamped “PETERBOROUGH” in a fairly small, sans-serif font.

Type G26



### **Type G26**

Larger format (size 87 x 66 mm) for use between un-named stations in South Australia and Melbourne, Vic. Numbered "No.287 at top right (no square bracket and further to the left). "Parcel" is a larger sans-serif font (22 mm long). Rest of text is the commonly used font with small serifs. Large "TO". Line under "S.A.R." is 8.5 mm long. Station name is 9 mm high. Interesting semi-circular flaw at base of left green stripe – also seen on a second copy, where "No. 287" is completely within the green stripe.

Type G27



**Type G27**

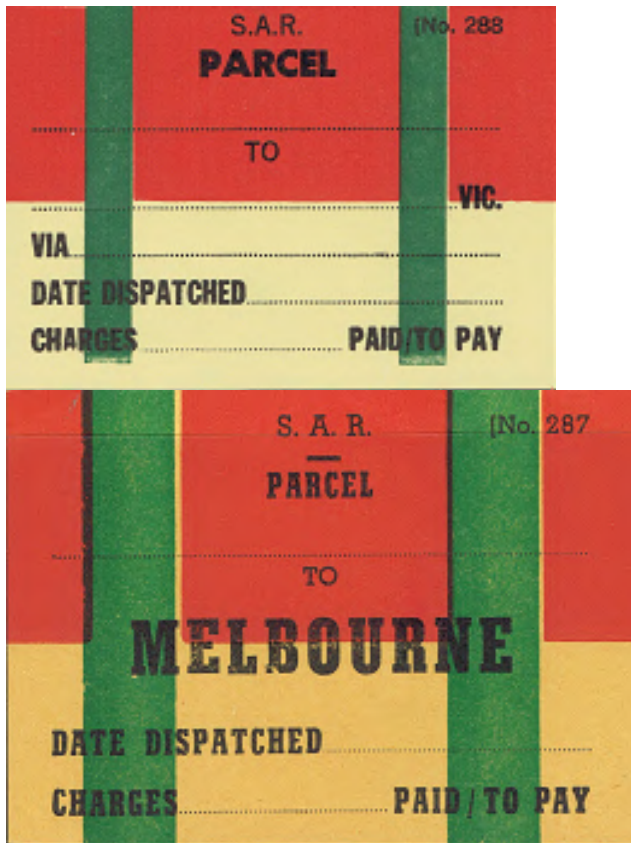
Slightly smaller format (size 85 x 51 mm). Similar to Type G26 - all but one lines of text are in the same font, Large "TO", but the "T" has more pronounced serifs and the "O" is more oval. Numbered "[No. 287.", -with a square bracket and a full stop after the number, which is slightly further to the right. Line under "S.A.R." is 13 mm long. Lower red border is uneven.

**Type G28**

Slightly smaller format (size 82 x 49.5 mm). All text is in the same font, with small serifs. Parcel is much shorter at 16 mm long. Much smaller "TO" – "T" has pronounced serifs Numbered "[No. 287.", -with a square bracket and a full stop after the number, which is even further to the right. Hand-stamped "PORT PIRIE" in large, sans-serif letters.

Type G29

Type G30



**Type G29**

Similar Charges type to Type 30, but in a much smaller format.(size 75 x 52 mm). Used between un-named stations in South Australi and Victoria. Numbered “[ No. 288” at top right. (with sqare bracket at start). Sans-serif font used throught, with all but “S.A.R.” and “TO” in bold. No line under “S.A.R.”.Thin green stripes (6.0 mm wide – half normal width), which unusually finish 3.5 mm above the base of the label. (also known hand-stamped “”STRATHALBYN 288” in a medium, sans-serif font, where the green stripes are complete).

**Type G30**

Large Format – Charges Type (size 89 x 64 mm). Also used from un-named stations in South Australia to Melbourne, Vic. Numbered “[ No. 287” at top right. “S.A.R.” is in the commonly used font with small serifs. All the rest of the text is in the unusual font, with flat-topped “A”s. Line under “S.A.R.” is thick and only 4.5 mm long. Station name of “Melbourne” is 7.5 mm high This label has a “Date Despatched, “Charges” levied and whether they are paid or unpaid at the base. Green vertical stripes are misplaced to the left..

### Type G31



### **Type G31**

Size 88 x 65.5 mm. This label for use between un-named stations in South Australia to Victoria. Numbered “[No. 288” at top right. “S.A.R.” is in the commonly used font with small serifs. “Parcel” is in a thick, sans-serif font. All the rest of the text is in the unusual font, with flat-topped “A”s. Line under “S.A.R.” is thick and only 4.5 mm.

Thick red line at base (miscut?) Perhaps of greatest significance is that this label has been actually used. Top line (originating station) has not been completed, but this parcel was sent to Wangaratta , via S/ton” (probably Serviceton). It was despatched on 20 Dec-1970, and the charges of \$ 0.70 had been paid.

### **Conclusions**

No less than thirty-one types of labels have been identified for use between South Australia and Victoria, including fifteen for use on parcels This is the largest range of types known – more than Type 1 (South Australia in pink). However, only two types known from more than a couple of stations – many are from only a single station.

Some marked variations in size, and combinations of font used. Perhaps of greatest significance are those endorsed “ Via Serviceton” and “Via Pinnaroo”, on two different lines on the Interstate border. One dated copy seen had sent in December 1970.

**2664. COMMENTS ON KGV DIE 1 2D, 8A L 5 ARTICLE 2660 OF RICHARD GUY  
by Don Landers ACCCF**

I refer to the above article by Richard Guy ACCCF and wish to advise that I do have a copy of the subject stamp, KGV Die 1 2d, 8A L 5, which does show the three flaws described by the author and in particular the joined letters 'C' and 'E' of 'PENCE' in the CVT. Accordingly I can confirm the author's proposition that there is a third state of this cliché.

In so doing I would draw attention to a couple of other observations regarding this cliché

1. The author states that apart from the block of 4 described in his article, he does not have a copy of this cliché and that even Dr. Bob Parsons only had one copy of it. I too, only have one copy which leads me to the opinion that the flaws on the upper frame and behind the King's neck must have developed late in the printing life of the electro and that a flawed copy of the cliché could be rare.
2. The author's copy of the two upper clichés show considerable wear immediately below the top frame and immediately above the bottom frame. My copy also shows identical wear. From this I am of the opinion that the 3<sup>rd</sup> stage of the cliché has been caused by progressive wear of the electro during its later printing life and accordingly the red vertical dividing line between the two letters will disappear progressively.



## NEWS AND NOTES DECEMBER 2019.

### OPEN LETTER FROM THE SECRETARY

Welcome to my last missive before we enter the (roaring) twenties. A Leap Year, so a time for unattached gentlemen to be wary of unsolicited proposals!

I am pleased that my display to RPSL is over, and delighted that it was so well received. A copy of the handout will be given to the Library, but I fear that a scan (of 878 pages) is a step too far for me.

**Unfortunately we shall have to cancel our Christmas meeting as a result of the Strike Action by the RMT that would have considerably reduced the attendance.** The Council will consider retiming it for early 2020 if we can find a suitable date. A shame as we had found a suitable venue near to Abchurch Lane.

In this issue you will find both the Subscription Renewal form and the Convention booking form. Please be sure to complete them promptly. It helps our Treasurer if you do not have to be chased for your subscription, and you can gain the benefit of the prompt payment discount. Prompt booking for Convention is advised, as we have to provide a rooming list shortly after the end of January.

Preparations for the 2020 Convention are going ahead, and the booking form should be with this issue of the Bulletin. The venue is the attractive Cathedral City of Salisbury, and the hotel is within walking distance of the City Centre (going via the Cathedral Close). If you have not attended before, please give it a try. We are a sociable lot. Our Guest of Honour will be Mike Drury, well-known George V expert, who is coming all the way from Australia. As I write this, a number of our members are attending Aeropex in Australia. I look forward to hearing reports of how good it was. At home we are looking forward to London 2020, which will be just before our Convention. It is over-subscribed for exhibition material, so it will be worth a visit to have a good look at the frames. If you do go, remember that the exhibits are changed over halfway through the show, to allow a wider range of material to be exhibited.

Finally, may I wish you all a Peaceful and Joyous Christmas and may every item that you have been looking for turn up in the New Year.

PGER 12/11/2019

### REPORT ON THE LONDON MEETING OF 9<sup>TH</sup> OCTOBER 2019

The meeting of some 12 people was entertained by Dr Paul Leonard on the subject of "Challenges of Forensic Philately for 2020".

What Paul was able to show the meeting was limited by the current incomplete state of the building.

He began with some examples of forgery detected by comparison of inks as well as other differences. A postcard with a forged cancel that does not tie the stamp had given rise to an article in Stamp Lover; A forged cover from Gerald King and a forged Specimen on a George V 2d had been identified by ink differences as well as other small variations.

He followed with an example of a genuine Forgery on cover (so defrauding the Post) and a range of stamps produced by laser printers. He explained how ultra-violet light could show

hidden printing and show up that an “inverted Jenny) had been produced using a cut-out to do the inversion.

A Sierra Leone forgery by Spiro was given a certificate as such.

We were shown a purported Registered card to Teheran submitted to the Expert Committee, and a worksheet, showing a check of the Routes and Rates, followed by reference Certificates for New Zealand.

There are four general classifications of forgery:

Complete stamps;

Overprints and Surcharges;

The Madame Joseph type postmark forgeries;

Cleaned fiscals masquerading as the real thing.

We saw the text describing what is done by the Expert Committee and learned that they have access to extensive reference material.

There was a brief explanation of the situation with regard to the so-called “Victor Hugo” Plate 77 on cover item. The handwriting has been analysed and compared with known examples of Victor Hugo’s hand and found to be genuine.

The apparent dates covering the transit of the item were analysed to find out whether they could have been achieved at the time (placing the item in historical context).

The stamps were analysed against Plate 7x and Plate 177 stamps

There was a check against reference material in the Royal Collection and the British Library collections.

The provenance of the item was analysed.

The “killer” was that one stamp shows a check letter “S” which only occurs on Plate 73, thus indicating that that was the origin.

The item has a “good” certificate from the USA, but the US policy differs from that of RPSL. The US will give a “good” certificate by default, whereas RPSL Limited does not.

A recent T&T auction had a GV 2½d Prussian Blue – without certificate and an unrecorded colour shift on the 1898 Map stamp. The latter has now been found to be genuine.

Some charismatic stamps offer great temptations to forgers. Such are the 2d Post Office Mauritius and the 4 cent British Guiana.

The Committee is looking for security features on various items - examples of real security features – referred to as “Stamps within stamps”.

A technique that is now used is elemental analysis of pigments to ensure they tally with the original.

Paul closed by emphasising the following points:

Reference Material is most important.

Colour element analysis can now be undertaken

Tetrachromats – unique to women- have a special skill in colour judgement

Watermarks on cover can be readily identified now.

Always let the Expert Committee in as much detail as possible what it is that you wish to know about your submission.

Always analyse the item in the correct historical context.

Use your own technical competence and judgement before submitting an item.

Brian Peace gave the Vote of Thanks and complimented Paul on illustrating his talk with fascinating stories.

PGER 12/11/19

## **FORTHCOMING MEETINGS**

London meetings are held at The Royal Philatelic Society, London.  
15 Abchurch Lane, London, EC4N 7BW at 5.00 for 5.30 p.m. on the second Wednesday of each month unless otherwise mentioned. The Society's rooms are in Abchurch Lane which runs between King William St. and Canon Street. Bank, Monument and Cannon Street underground stations are within a few minutes walk.

**Saturday 7<sup>th</sup>. December 2019**

**Christmas Meeting – POSTPONED**

Wednesday 8<sup>th</sup>. January 2020

Speaker – Clive Jones with “Antipodean Trials and Tribulations

Wednesday 12<sup>th</sup>. February 2020

Speaker – Ian Greig FRPSL with Victoria Colony

**South West Section**

Meetings at Greyfriars Centre, Ringwood at 2.30

Meet at the Fish Inn Ringwood for lunch.

Saturday 8<sup>th</sup>. February 2020 – Our President David Speer FBSAP with “an Australian Miscelany

Saturday 4<sup>th</sup>. April 2020 – Colin Tabear RDP with “Sidetracked – the miscellaneous collection of a butterfly mind”

**Wessex Section**

Meetings at Sunnylands Room, Pinhoe Community Centre,

De La Rue Way, Pinhoe, Exeter, Devon EX4 8PW

Doors open at 2.00pm.

Saturday 15 February, 2020

Saturday 18 April, 2020

There will be a Michael Hale Collectors Fair on these dates in the adjacent America Hall, 10.00am to 4.00pm.

If you would like further information please contact Dave Speer, tel: 01404 892787 or [dave\\_speer@hotmail.com](mailto:dave_speer@hotmail.com)

## **BRITISH SOCIETY OF AUSTRALIAN PHILATELY**

Membership Secretary List of Changes to Membership Database.

Period: 10 September 2019 to 9 November 2019 to

### **NOTIFICATION 167**

**Changes of address: None Advised**

**Corrections of address: None Advised**

**Corrections: None**

**Resignations: None**

**Memberships lapsed – not renewed (rule 3(d)): None**

**Reinstated:**



1647 M. Drury N.S.W.

**Removal of members for other reasons (rule 3(f)):**

None

**Deceased:**

1599 J. R. Mace

1764 W. Burt

**New members:**

1853 P. M. Jones Berkshire

**AUSTRALIAN PHILATELY IN PRINT #6, 2019.**

A list of articles found in Journals & Bulletins held (or seen) by the Librarian (Periodicals).

**THE AUSTRALIAN AEROPHILATELIST**, No.117, July-September 2018 (Pub. September 2019)

Editorial – Darryl Fuller.

A 1-2-3 Tale (The 1933 Christmas Mail Flight to Java – and back) – Paul van Herpt.

The John Crowe Collection of Australian Airmails – Darryl Fuller.

Aerophilatelic Research – more than a catalogue – Darryl Fuller.

Book Review: “Cachets applied to Interrupted New Zealand Air Mail – Brian Peace FRPSL APR & Robin D Gwynn RDP FRPSL FRPSNZ.

Centenary of Capt. Harry Butler’s Homecoming Flight Covers – Martin Walker.

Help Wanted: WH (Bill) Legg asked if these photographs can be identified (possibly De Pinedo’s 1926 flying boats).

Aeropex 2019 Supporter’s Pack Postcard Set.

**AUSTRALIAN PHILATELIC FEDERATION NEWS**, Vol.33, No.2, August 2019.

APF President’s column.

The APTA Page.

Fiscal Salon, Essen, Germany – Darryl Fuller.

China 2019 FIP World Stamp Exhibition - David Figg.

Famous Flights on the England to Australia Route – Martin Walker.

APF APO Awards 2019 – Darryl Fuller (MAP Citation) – David Collyer (APR Citation).

37<sup>th</sup> Asian International Philatelic Exhibition, 19-22 March 2020, Auckland, NZ.

Canberra Stamp Show 2020, 13-15 March.

Australian Collector’s Guide Pt.2 – Further Words & Terms.

Sydney Stamp & Coin Expo 2019 – John Sadler.

2010 Antarctic Festival Stamp & Postcard Exhibition.

Bunbury 2019 One Frame National.

Singpex 2019 36<sup>th</sup> FIAP Stamp Exhibition.

**AUSTRALIAN STAMPS PROFESSIONAL**, Vol.13, No.5.

1919 Epic Flight inspires a new generation – Lainie Anderson.

Sir Ross Smith’s Epic Flight: at a glance – Lainie Anderson.

WW2 Postal History Pt.10 – Airmail Rate reduction in Palestine – Andrew Brockett.

AEROPEX 19, Adelaide (Schedule of events) (includes message form Margaret Noack).

A closer look at the 2<sup>nd</sup> head VG Perfins – A piece of published history Pt.6 – Jason Rowe.

PNG Mail during WW2, Pt.3, Australian Navy & Airforce Mail -Hans Proebsting.  
The Hi-Jack of British Airways' VC10 at Dubai – Brian Peace FRPSL APR.  
Book Review: “Australasian Crash Mail and Mail from other incident, Vol.2,1931-1935  
by Brian Peace FRPSL APR”.

**CINDERELLA PHILATELIST**, Vol.59, Vol.4, October 2019

No Australian content.

**GIBBONS STAMP MONTHLY**, October 2019.

No Australian content.

**GIBBONS STAMP MONTHLY**, November 2019.

New Zealand's “Beehive” on stamps – Christopher Moor.

**THE LONDON PHILATELIST**, Vol.128, No.1469, October 2019.

Meeting Report: “HM the Queen – NSW & WA.

New Monograph: “A new guide to philatelic research at the British Library by David R  
Beech MBE FRPSL”.

**PERFIN SOCIETY BULLETIN**, No.422, October 2019.

Victorian “Perfined” Registered Envelope – Maurice Harp/Jeff Turnbull.

Kodak Perfins & Postcards – Dave Hill.

**PHILATELIC LITERATURE REVIEW**, Vol.66, No.4, 2017.

A visit down under – reviewing the Library of the Philatelic Society of Victoria –  
Abhishek Bhuwalka.

The Craft of Using Academia.edu as a Source of Philatelic Publicity – Gary Wayne Loew.

**PHILATELIC LITERATURE REVIEW**, Vol.68, No.1, 2019.

The future of Philatelic Research: Bridging the gap between Researchers and Libraries –  
Tasos Kalfas.

The Other Supplementsto the Journal and the Publications of the Philatelic Society -  
Abhishek Bhuwalka.

**PHILATELIC LITERATURE REVIEW**, Vol.68, No.3, 2018.

Tools of the Trade: Research for Philatelists often draws on tools from other fields-  
Thomas Pratch.

**PHILATELIC LITERATURE REVIEW**, Vol.68, No.4, 2018.

Eight tried and tested tools for researchers; where to turn to find the answers – Scott  
Tiffney.

What belongs in a philatelic journal? What doesn't? – Ken Lawrence.

**THE QUEENSLAND STAMP COLLECTOR**, Vol.36, No.4, Issue 144, November 2019-  
January 2020.

Editorial; APF News; QPC News; Club Scene.

Talk Queensland (Receiving Offices-More examples) Craig Chappell.

50 Years Ago – Jeff Gunston.

Registered Post – Joan Orr.

William Whyte Award.

Queensland Meter Matters – Jacy.  
RMS Niagra – John Crowsley.

**THE SHILLING VIOLET**, No.82, August 2019.

Exhibition Results.  
ABACAS Auctions (SA Postmarks, etc. sales).  
Philatelic Gathering at Yallum Park – Anthony Presgrave FRPSL.  
Watermarks used in the production of South Australian postage stamps 1855 to 1913 –  
Martin Walker APR FRPSL.  
A list of known Registration Labels for South Australia and Northern Territory.  
Meeting Notes of SA Study Group for 2 April, 7 May & 5 June 2019.

**STAMP LOVER**, Vol 111, No.5, October 2019.

The Australian Footprints of a European Stamp Forger (!!) – Gerhard Lang -Valchs.  
Book Review – “A Guide to Philatelic Research at the British Library – David R Beech  
MBE FRPSL”.

**STAMP MAGAZINE**, September 2019.

Cocos (Keeling) Islands – Alistair Gunn.

**STAMP TALK**, Vol.45, No.2, August 2019

Exhibition Results.  
AGM Report & Accounts.  
King George V 1d Research (Pane 4 No.46, Pane 5 No.31 & Pane 6 Nos 37, 38, 39, 40, 45  
& 46)– Bert Wajer, Paull Kaigg & Gordon Monks.

AEC.

**THE BRITISH SOCIETY OF AUSTRALIAN PHILATELY**

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PUBLICATIONS LIST-MEMBERS PRICE

**November 2019**

		<b><u>Price</u></b>
The Postal Stationery of Queensland by Alan Griffiths £21.00	ISBN	978-1-899760-27-5
NSW 2 Penny Diadem Revisited by W Cochrane £9.50	ISBN	978-1-899760-24-4
King George V HalfPenny Checklist – 3 <sup>rd</sup> Edition £12.50	ISBN	978-1-899760-01-5
King George V One Penny Checklist- 3 <sup>rd</sup> Edition £13.25	ISBN	978-1-899760-19-0
Plating the KGV 1 Penny – Die 2 by Wajer & Monk £11.25	ISBN	0-646-44502-2
Plating the KGV 1 1/2 Penny – Die 2 by A Forbes £14.00	ISBN	978-1-899760-23-7

King George V Two Penny checklist	ISBN 978-1-899760-16-9	£17.00
King George V Two Penny – 2 <sup>nd</sup> edition by Parsons, £24.00	ISBN 978-1-899760-25-1	
Sandy and Wawrukiewicz		
King George V Two Penny Die 3 by G.E. Guidi £12.00	ISBN 978-1-899760-25-3	
King George V Three Penny Checklist – 2 <sup>nd</sup> edition	ISBN 978-1-899760-05-3	£10.00
King George V Four Penny Checklist – 2 <sup>nd</sup> edition of Stock	ISBN 978-1-899760-07-7	Out
King George V Five Penny Checklist – 2 <sup>nd</sup> edition £9.50	ISBN 978-1-899760-09-1	
The Redhead	ISBN 978-1-899760-18-3	£10.25
1/2d Kangaroo Checklist by Greg Pope £19.50	ISBN 0-9722242-2-X	
1d Kangaroo Checklist by Sluman – 1 <sup>st</sup> edition £14.00	ISBN 978-1-899760-10-7	
1d Kangaroo Checklist by Bill Bell	ISBN 978-1-899760-17-6	£7.00
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2d Kangaroo Checklist by Greg Pope	ISBN 0-9722242-0-3	£20.00
2 1/2d Kangaroo Checklist by Greg Pope £26.50	ISBN 0-9722242-1-1	
9d Kangaroo Checklist by Banwell & Parsons £8.25	ISBN 978-1-899760-21-3	
QEII 7c checklist – 1 <sup>st</sup> edition (with supplement) £9.50	ISBN 978-1-899760-14-5	
	ISBN 978-1-899760-15-2	
Australian Aboriginal Town Meanings £10.00	ISBN 978-1-899769-12-1	
Australian Slogan Cancellations 1917-88 Volume 1	ISBN 0-9587862-6-7	£12.75
The History of the B.S.A.P	ISBN 978-1-899769-11-4	£9.50
Cachets and Transports of the AIF in WWI	ISBN 978-1-899769-22-0	£23.50
Postal Stationary issued to Prisoners of War and £8.25	ISBN 978-1-899769-20-6	
Internees held in Australia during WWII		
Post Box Cancels of Brisbane, Sydney, Perth £4.00		
B.S.A.P. ties in Blue, green or maroon £7.50		
Philatelic Gems from BSAP, New Zealand and Pacific Islands. £5.00		

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E-mail [michael@michaeleastic.com](mailto:michael@michaeleastic.com)

## REPORT OF THE LONDON MEETING OF 11 SEPTEMBER 2019



Ten members attended the first meeting of the season which was also our first meeting in the (almost) newly-refurbished RPSL home at 15 Abchurch Lane. The conflict with Stampex meant that some members were otherwise engaged, however ten were present, nine of whom had something to display.

We were all impressed by the building and the rooms which are a huge improvement on 41. Tea, coffee and biscuits were produced from somewhere; rather amazing considering the staff, except for Jason, were working from Spinks and there was

no IT and limited electrics.

**Colin Mount** produced one frame of stationery of the KGV 1d Red. There were PO envelopes, letter-cards, postal cards, wrappers and stamped to order cards and letter sheets. He explained that the wrappers with the red stamp are much more difficult than the green. Military stationery was included.

**Albert Coles** showed a range of Cocos Keeling material including a 1946 RAF Post 301, barrel mail and ended with the 1963 definitives. He mentioned that he flew into Cocos on a flight many years ago.

**Laurence Kimpton** showed an impressive range of Qantas Indian Ocean air mail from 1943-44 carried by Catalinas and Liberators on the extraordinary Ceylon to Perth route. He pointed out that he bought it as a collection and it was not his writing up. Airlines are now impressing us with 19-hour flights. The Catalinas were regularly doing 24-hour and even 30-hour non-stop flights with mail.

**Ian Spencer** entertained as usual with a wide variety of Revenue and other Cinderella material. A range of Tasmania George and dragon stamp duty stamps on documents was shown with £60 duty on one property document. A £2 fishing licence was discounted to £1 for Police (1959 Act). This was they acted as water bailiffs when fishing. Not many people knew that – in fact none of us did.

**Ian Greig** produced the star item of the day. The 1855 cover originated in the Cape of Good Hope and was addressed to Melbourne, franked with two 4d De La Rue triangulars. Upon arrival at Melbourne it was readdressed to Kilmore and it appears an attempt was made to remove the Cape stamps. Having been unsuccessful, two 2d Queen on Throne stamps were fixed over the Cape triangulars, portions of which can still be seen. Dated October 1855 the 4d Victoria stamps paid the inland rate.

**Graham Keates** showed twelve sheets of pre-adhesive NSW. Included was a piece bearing the very scarce 5 OCLOCK handstamp. Very few of these strikes are recorded. It was only in use from June 1839 to March 1840.

**Brian Peace** showed two frames of cachets on New Zealand interrupted air mail 1936-67. He mentioned that these cachets are far scarcer than had previously been realised, there being only 150 recorded survivors. Some of the covers were addressed to Australia but acquired the cachets in NZ.

**David Speer** showed block of 4 x 3½ d 1956 Responsible Centenary, with weak entry at left on one stamp together with copy of a 1958 Muscotts price list, listing it @ 17s.6d. Then a strip of three 1966 Tasman 40c, misperfected and block of 10 x 5d Royal Visit misperfected.

**Tom Gillespie** put up one frame of meter mails-from 1939; paid circular marks; slogan marks *Use Your Railways*; date stamps; return to sender marks; one cover with a WA Centenary 1829-1929 label and advertising covers all related to Perth, Western Australia.

BRP

## REPORT OF THE RINGWOOD MEETING OF 2 NOVEMBER 2019



Our President welcomed the 7 of us who had braved the wet and windy weather, to a Members' Display afternoon. Apologies had been received from several of our regular attendees especially Colin Mount (at a Judging event) and Tom Gillespie (family event).

Before he introduced the 5 who had brought display material, David announced two meetings of the "Wessex" region, both to coincide with Michael Hale's Stamp Fairs. The first will be Members' Displays at 2pm on Saturday 15<sup>th</sup> February 2020, and the second will be a Speaker and Members' Displays on Saturday 18<sup>th</sup> April 2020 at 2pm. Further arrangements (Speaker, Venue and Refreshment details) to be announced through the Bulletin.

Pat Reid was first to display with a small slice of his recent 55 frame display at the "Royal". He focussed on Queen Victoria Side-face and Tablet Issues of Tasmania, which were brought in as an attempt to rationalise their issues but which continued alongside earlier issues. Many shown were over-printed to bring values into line with other States and to use up surplus stock eg 9 pence o/p 2 1/2d. The new newspaper rate of 1/2d was achieved by over-printing the 1d (written as "HALFPENNY"), and some varieties and forgeries were shown including the AL of HALFPENNY sideways. Varieties in papers, perforations and quality of printing, as well as watermark were shown. These contributed to the very complicated display of nearly 900 sheets. The Tablet design also showed a very large range of usage including some on covers with interesting stories. Pat showed us that Tasmania could interchange fiscal and postage stamps from 1882 to 1900 as well as these newer issues with existing older issues.

Brian Hunt was up next to show some cover and postal history examples of the Development of the Empire Airmail Routes System 1919 to 1939 in 3 sections: Cairo to Singapore, Australia and then New Zealand to the Empire. One example was of the RAF based in Cairo digging 400 miles of trenches into the desert from Cairo to Basra to guide the early fliers with 26 refuelling areas. Covers showed many of the experimental flights which finally made up the London to Brisbane route which was the target. Brian's father had worked at the Short Aircraft Factory in Kent and the Short Flying Boats were vital to important parts of these routes before, during and after WW2.

Alan Whitaker then showed 2 Australian linked historical items from the interment of a particular soldier, who was captured during the German Occupation of the Channel Islands in WW2. He had been interred in Europe and he and colleagues were allowed to hold sporting and entertainment activities in the concentration camp, with a newspaper (The Times) and a Stage Programme being shown as examples – the latter in commemoration of Anzac Day. Alan thought many BSAP members would be interested in these unusual items.

The President himself then put up 6 pre-printed letters and envelopes from the 6 State Tax Administrations used for a new tax collection process from 1994 to 1995, which enabled tax fees to be posted in the form of stamps up to 20 dollars. A very specialised and interesting aspect of postal history.

Gordon Masson then displayed his up-dated range of States' Queen Victoria Designs, which focussed on the variations for each State :- throned, half-throned, head facing, side and half-facing, from different ages and with differing headdress/crowns etc. One or two of the examples raised some

interesting comments from the floor concerning facsimile stamps and over-printing of letter cards. Emphasis was on the wide range of variation exhibited in early Australian philately.

A full afternoon of display and discussion was enjoyed, unmarred by weather or quantity of members, but favoured by quality and range of display.

GDM .5/11/19.

**2665. 9d KANGAROO WHITE FLAW OVER FIRST N OF NINE POSITION 4L17  
by Dudley Pusey (1759)**

I can report that this variety exists in small multiple watermark.

Brusden White list only as C of A.

My copy, which is CTO also shows shade breaks over AU and over ST at the top of the stamp, it should be listed as 28(4)j.



28, 29(4)j

**2666. AN OBSERVATION OF THE SUBSTITUTED CLICHÉS OF THE 1D KANGAROO AND A REQUEST FOR ANY FURTHER INFORMATION. by David Adams (1066)**

At the time of publication of the “1d Red Kangaroo and Map Series” book by David Adams, Bill Bell and Greg Pope in 2003/2004 there were four known substitutions on the 1d Red Kangaroo Plates.

EL 25 first reported by Ash & Bolton in 1981.

FL 19 & FL 20 confirmed by Adams & Pope in 2003.

GR 55 first reported by Adams & Pope in 2003/4. (The first substitution on a DIE IIa Plate which identifies almost certainly as being from Plate D - position DR 15)

These substitutions are all what we call an “early state” DIE II which does not have the breaks in the first lines above and below the N of ONE. This early DIE II state is to be found on Plate D and some postal stationary electros. The 1d Kangaroo Plates A & D were retired early from postal use and it is believed some were used for substitutions and postal stationary along with some others which were not used for actual postal purposes.

In the 1985 publication/book “Kangaroos - The Last Victorian Issue” by G.N.Kellow and the ACSC Bulletin 2007 supplement “The 1913 One Penny Kangaroo and Map” by Robert Vadas and Geoff Kellow various very comprehensive details about the 1d Kangaroo and it’s printing and issue figures are given. Without much repetition here, it is suggested by G.



Kellow that it is likely that more than 20 substitutions could have occurred on the 1d Kangaroo Plates and therefore there are more to be found. Sold at auction some 5 years ago a pair of 1d Kangaroos were sold as “1d Red Dies II-I Horizontal Pair, the right-hand unit being DIE 1” substitution in a Die II Plate” - the existence of which had not been previously known. Claimed to be a new find and sold with an RPS of V Certificate (2013). Seen below.

Further to the above the writer has now discovered another pair which has recently been written up into his “1d Kangaroo Postmarks of Tasmania” collection.





7

**"WESLEY VALE"**

**This pair :** DIE II - Unplated at left, a Plate D (early state DIE II) and a DIE II - Unplated @ right Plate E or F (later state DIE II)

**Not recorded previously, this is a new discovery and is almost certainly a substituted cliché from Plate D.  
The postmark itself has nothing to do with the fact that this is a substituted cliché it just happens to have been found here.**

*CDS Type 1 (solid stops)  
Post Office opened 1.8.1880 Still open 1.1.2000*

## 2667. 1913 ½D KANGAROO “AUSBALIA”: FLAW HAS NOW BEEN PLATED AS 2L19 – A RESPONSE

By Philip Adams\* (1847)

John Bozic and Guido Meneghi recently published two articles in the Bulletins of the BSAP and ACCNSW in which they report on the plating of the enigmatic ½d Green Kangaroo flaw “AUSTBALIA”<sup>1</sup> Their evidence is based on a newly found example. There is no doubt that it comes from the left pane of plate 2, position 19 (2L19), based on the presence of the marginal watermark letters “AUST”.

Does this new finding solve the mystery of whether AUSTBALIA is a constant plate flaw? Yes, but not in the way suggested in these two articles.

The new finding shows that AUSTBALIA is present on a 2L19 stamp. However, there is at least one other AUSTBALIA, which is unambiguously from a different position. Thus, the new finding confirms, perhaps for the first time, that AUSTBALIA is not constant, or at least not constant to a single cliché.

The rest of this article is broken into two sections. In the first we provide a brief reprise of the AUSTBALIA flaw, without which none of this discussion makes sense. In the second, we document another example which cannot come from 2L19.

### The AUSTBALIA flaw

The flaw was first recorded in the February 1919 issue of the Australian Philatelic Record. There, in an anonymous discussion of new discoveries, is described an inking variety with B replacing R “which has spurned much debate in some circles”. Since then, there have been a number of short comments in various journals.<sup>2</sup> Of relevance to this article is a short account of the January meeting of the Philatelic Society of NSW in the Australian Stamp Monthly (February 1951). The account reports on a presentation by Jack Kilfoyle in which he showed an unused block of four ½d Kangaroo stamps with the top right stamp having the flaw AUSTBALIA. Kilfoyle’s block was sold along with the rest of the collection at a HR Harmer auction in October 1961.

Greg Pope’s 2003 monograph on the ½d green provides a detailed discussion of the AUSTBALIA flaw.<sup>3</sup> Pope devotes three pages to the subject, in which is included a picture of the benchmark stamp from the Royal collection. Amongst other things, Pope proposes three occurrences that are necessary to convert the letter R into the letter B and hence earn “AUSTBALIA” status:

1. "1. An ink clog occurs in the lower right extremity of the R of AUSTRALIA thus breaking the connecting between the R and the A.

---

\*Helpful comments from Richard Guy and Rod Buchko are acknowledged. Any remaining mistakes are entirely my responsibility.

<sup>1</sup> The two articles are: J. Bozic (2019), “1913 ½d Kangaroo “AUSBALIA: Flaw Has Now Been Plated 2L19”, *ACCNSW Bulletin*, Vol. 58, No. 2 June, pp. 38 and 39, and John Bozic and Guido Meneghi (2019), “ 1913 ½d Kangaroo the rare variety flaw “AUSBALIA”, has now been plated 2L19”, *BSAP The Bulletin*, Vol. 74, No. 4 August, pp. 99-102 Note that the variety has B replacing R in AUSTRALIA. Thus, it is *AUSTBALIA*, not *AUSBALIA* (the term used by Bozic and Meneghi).

<sup>2</sup> See Section 5 of Geoff Kellow’s *Cumulative Index of Australian Source Material*, available by contacting the author.

<sup>3</sup> Greg Pope (2003), *½d Green Kangaroo and Map Series*, first printing, October 2003, published by the author.

2. This along with a break in the shading between and at the bottom of the left and right uprights of the R forms the shape of the letter B.
3. Finally, the lower centre of the B has also filled with an ink clog which further accentuates the B."

The normal AUSTRALIA is shown in Figure 1. Figure 2 shows two pictures from the Pope monograph. AUSTB 1 is the AUSTBALIA from the Royal collection. AUSTB 2 is from a different stamp which, in Pope's opinion, is an early version of the AUSTBALIA.



*Figure 1: The normal AUSTRALIA*



*Figure 2: Two examples of the AUSTBALIA flaw.*

*Shown in Figure 3 is a stamp from my collection, showing a later version of the AUSTBALIA flaw. This stamp is shown in the Bozic article and has a vertical watermark line on the left side of the stamp*



*Figure 3: A late example of the AUSTBALIA flaw.*

***AUSTBALIA flaw not in the 1<sup>st</sup> column of a pane***

A block of four ½d stamps with the AUSTBALIA flaw on one was advertised for sale by H.R. Harmer in August 1987. Unfortunately, though I cannot find a picture or a detailed description of the block, it is not unreasonable to assume that it is the Kilfoyle block. Probably the same block was sold by Prestige Philately, now incorporated into ABACUS auctions, as lot 1169 in sale 190, 2014. ABACUS has provided a high resolution of the block, which is shown in Figure 4. The AUSTBALIA flaw is on the top right hand corner.



Figure 4: The block of four with the AUSTBALIA flaw on the top right corner.

The four examples of AUSTBALIA shown in this article (Figures 2, 3 and 4) appear to have the characteristics of AUSTBALIA established by Pope; as does Bozic and Meneghi's example. The last mentioned can be plated to position 2L19. The example in Figure 3 can be plated to somewhere on the 1<sup>st</sup> column in a pane. The two examples in Figure 2 cannot be plated, though it is of interest to note that Pope makes no reference to watermark lines in any of the eight possible AUSTBALIA examples he shows.

The example in Figure 4 clearly cannot be from 2L19, or from any position in the 1<sup>st</sup> column of a pane. This is the key point of this article. Bozic and Meneghi's example combined with the block-of-four example shows that AUSTBALIA in all likelihood is not constant and cannot be plated to one position. Does this prove unambiguously that it is nothing more than an inking flaw<sup>4</sup>? Yes, is probably the answer.

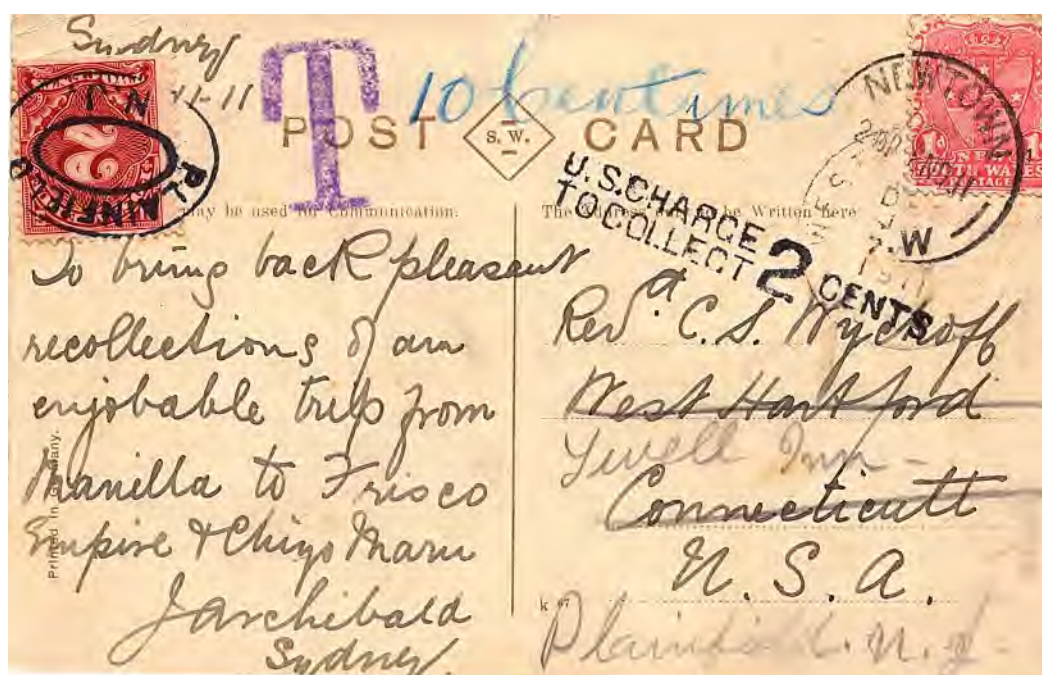
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<sup>4</sup> Rosenblum in his 1926 handbook (and repeated in all editions since) describes it as simply a "smudge of ink". This is inaccurate. The flaw is far more regular in shape and colour, and comprises more parts, than the word "smudge" suggests.

**QUERY 767. AN UNRECORDED NSW TAX MARK? By Patrick Reid (1112)**

I recently purchased the postcard shown below on EBay. It was sent from Newtown, NSW to West Hartford, Connecticut on 1<sup>st</sup> November 1911, prepaid 1d NSW shield. It was underpaid ½d, so taxed 1d, converted to 10 centimes (blue crayon manuscript), with an accompanying large “T” in violet.

On arrival it was struck with “US CHARGE/TO COLLECT 2 CENTS” in black. It was redirected on arrival at West Hartford to Plainfield, New Jersey, where the tax was converted to 2 cents US and collected via a pre-cancelled 2c Postage Due.



There is a faint cds of Plainfield dated December 1911 just above the US Charge mark. The date is indecipherable.

The question is, where was the “T” applied? Logic says that it was in Sydney or Newtown, but the large “T” is not recorded in “T for Tax” for either place. The superscriptions would then comply with UPU regulations that state that underpaid items should be impressed at the originating office with “T” and the amount underpaid and then doubled, converted to centimes at the appropriate rate.

I think it is probable that the “T” was applied at Newtown. If it had been applied in Sydney, then surely more examples would have surfaced before now. What do readers think?

## FROM THE EDITOR

Apologies for the wrong date in the footers of some pages in the October edition. This would no doubt have been picked up when my wife and I did our final check. This did not happen because early that morning I suffered a stroke which left me with no feeling or movement in my left arm or leg. Fortunately I realised what had happened and, thanks to excellent work by the NHS and the Royal Berks. Hospital, the clot buster administered to me was restoring feeling and movement less than an hour later.

Pat Reid kindly came round to our house and I was well enough to phone him from hospital and talk him through extracting the relevant files from my Apple Mac and sending them to the printers. My recovery was exceptionally fast and a few days later I was declared able to walk unaided by the Physiotherapist, and was able to go home a couple of days afterwards.

This however illustrates the vulnerability of relying on someone over the age of 75 for a main means of communication for a society. Over three quarters of my contemporaries have had to have medical intervention for cancer, strokes or heart problems.

Articles of any length are always welcome and there is a particular shortage of articles of a few pages which can be useful for arranging the bulletin, while providing more variety.

You will have seen the cancellation of the Christmas meeting mentioned in other sections.

I draw your attention to the new Wessex Section established by our president Dave Speers. See the Forthcoming Meetings for details.

GJK



**STEVEN ZIRINSKY**  
MEMBER PTS, APS, NZSDA, APTA  
Stamps - Revenues - Postal History - Commercial Mail

**Australia**

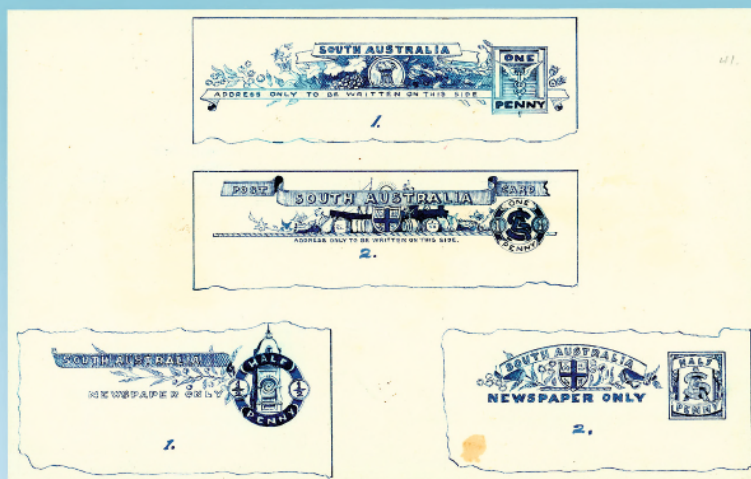
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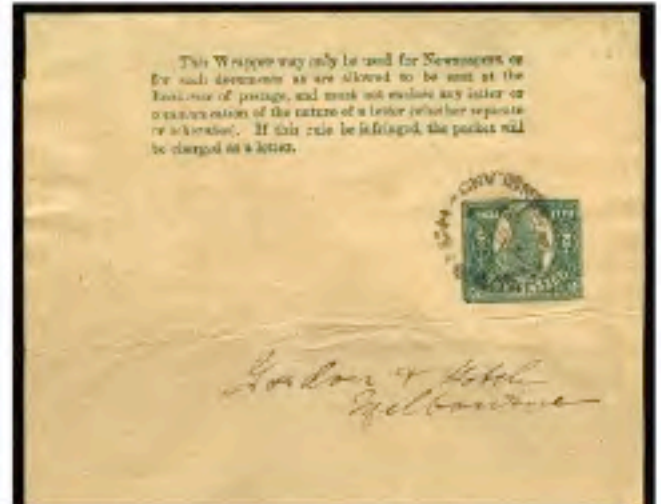
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