

# The Bulletin



The British Society of Australian Philately

*Founded 1933*

## CONTENTS



SECRETARY'S LETTER & NOTICES, PUBLICATIONS LIST, EDITORIAL .....	1
CONTINUING RESEARCH ON THE GV 1D VARIETIES (Part 68) .....	3
KG V 1d RED: PHASE 1 COMPARTMENT LINES OF V/28-30, 34-36 by Carlos Albuquerque .....	5
EXTENDING EARLY USAGE DATES OF NSW CUT-DOWN RELIEF DATE-STAMPS by Rod Buchko .....	8
NEVER JUDGE A BOOK(LET) BY ITS COVER - A SHORT HISTORY OF AUSTRALIAN STAMP BOOKLETS (Part 6) by Peter M Jones .....	13
THOUGHTS ON THE MISSING BLACK FROM THE 1972 ISSUE OF THE 50c PIONEER TRANSPORT by Richard Guy .....	22
RESEARCH ON AUSTRALIAN RAILWAY LUGGAGE AND PARCEL LABELS (Part 14) by Ian Spencer .....	24
2/- ROO - 1L38 AND 40 IDENTIFIED; ADDITIONAL FLAW ON 1L43 NOTED by Rod Buchko .....	27
INSTRUCTIONAL MARINGS ON "OFFICIALLY REGISTERED" COVERS by Patrick Reid .....	29
3d KANGAROO THIRD WATERMARK INK BLOB PLATED by Richard Guy .....	31
BACK OF BEYOND? IN TWO PARTS! (ARTICLE 4) .....	32
AUSTRALIAN PHILATELY IN PRINT #1, 2022 .....	33

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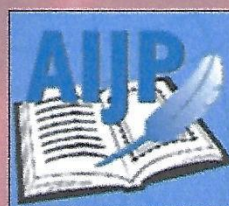


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## SECRETARY'S LETTER & NOTICES, EDITORIAL OPEN LETTER FROM THE SECRETARY

### OPEN LETTER FROM THE SECRETARY

By the time this comes across your desk or computer screen the long-delayed LONDON 2022 at the Business Design Centre will be almost upon us. The next such International Event in London will not be until 2030, by which time much will have changed. Take this opportunity to visit an International and see some of the magnificent exhibits there. There will, I am sure, be many superb items that you may never see again. Being of the "Press on Regardless" school, I am assuming that it not now be derailed by COVID. The Society has a table at the LONDON 2022 show on Wednesday 23<sup>rd</sup> February, and any offers to help to staff it should be made to me at [secretary@bsap.org.uk](mailto:secretary@bsap.org.uk). This is an opportunity to recruit new members.

Planning for Convention at the Holiday Inn Rugby/Northampton is progressing well. All we need is a few more attendees. We used the venue before in 2018 and a good time was had by all. If you have not been before, please try it. We are a good sociable lot. The venue is readily accessible from the M1 and A5 and not very far by taxi from both Rugby and Northampton stations.

Now that *anno domini* are taking their toll, we are a shrinking society, and your Council will be discussing the general future of meetings and the format of Conventions at the next meeting. I shall report the outcome in the next issue with our recommendations. It is sad that the days of the 70 attendee Convention are gone, but so are the days of the 300-member society. We must adjust to our changing times. If you have particular recommendations, please address them to me in the first instance.

I hope that people begin to take note of some of the research results that are published in the papers. While going on a train or bus (or the underground) increases the risk of catching COVID, the increase is far less than going to the pub or a restaurant or an outdoor sports event. Think on it and be brave and go to that meeting. Just be sensible and get on with life as we will all have to learn to live with COVID, just as we live with Flu, or the Common Cold (which is another type of Coronavirus). Keep safe and well – but try to enjoy life.

PGER 8/1/22

### MEMBERSHIP UPDATE & CONVENTION BOOKING

A further reminder that if you have changed your address, email address or 'phone number in the past year, (or do so in future) please advise the Membership Secretary ([membership@bsap.org.uk](mailto:membership@bsap.org.uk)) as soon as practicable. Similarly, contact Malcom Price if you intend to come to convention (at the (now changed from Salisbury to Rugby-Northampton venue, just off the M1) in May).

### Membership Secretary List of Changes to Membership Database – Notification 180 Period: 1 November 2021 to 31 December 2021

<b>Deceased:</b>	1326	Bill Sagrott	Hampshire
	1667	Dr Ron Elbourne	Suffolk
	1855	Jan Kosniowski	Hampshire

*New Members, Lapsed, Reinstated, Resignation, Removed & Change of address:* None

## SOCIETY PUBLICATIONS

Our publications stockholder – Huw Williams e-mail [huwie35@sky.com](mailto:huwie35@sky.com) has pointed out that it has been a while since the Bulletin provided the up to date listing. Contact Huw direct (e-mail above or detail from inside front cover), unless you live in Australia where BSAP publications are available from Michael Eastick, PO Box 296, Mount Waverley, Victoria, 3149, Australia. E-mail [michael@abacusauctions.com.au](mailto:michael@abacusauctions.com.au)

### PUBLICATIONS LIST-MEMBERS PRICE

#### November 2019

		Price
The Postal Stationery of Queensland by Alan Griffiths	ISBN 978-1-899760-27-5	£21.00
NSW 2 Penny Diadem Revisited by W Cochrane	ISBN 978-1-899760-24-4	£9.50
King George V HalfPenny Checklist – 3 <sup>rd</sup> Edition	ISBN 978-1-899760-01-5	£17.00
King George V One Penny Checklist- 3 <sup>rd</sup> Edition	ISBN 978-1-899760-19-0	£17.00
Plating the KGV 1 Penny – Die 2 by Wajer & Monk	ISBN 0-646-44502-2	£11.25
Plating the KGV 1 1/2 Penny – Die 2 by A Forbes	ISBN 978-1-899760-23-7	£14.00
King George V Two Penny checklist	ISBN 978-1-899760-16-9	£17.00
King George V Two Penny – 2 <sup>nd</sup> edition by Parsons, Sandy and Wawrukiewicz	ISBN 978-1-899760-25-1	£24.50
King George V Two Penny Die 3 by G.E. Guidi	ISBN 978-1-899760-25-3	£17.00
King George V Three Penny Checklist – 2 <sup>nd</sup> edition	ISBN 978-1-899760-05-3	£10.00
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King George V Five Penny Checklist – 2 <sup>nd</sup> edition	ISBN 978-1-899760-09-1	Out of Stock
The Redhead	ISBN 978-1-899760-18-3	£10.25
1/2d Kangaroo Checklist by Greg Pope	ISBN 0-9722242-2-X	£19.50
1d Kangaroo Checklist by Sluman – 1 <sup>st</sup> edition	ISBN 978-1-899760-10-7	£14.00
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1d Kangaroo & Map Series by Adams, Bell & Pope	ISBN 0-9722242-3-8	£42.00
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### EDITORIAL

Firstly, a couple of apologies; the index to December Bulletin became rather muddled for pages 224-7; the page numbers are approximately right, but 224 & 5 should be swapped round, the report of the 10 November meeting is masquerading as a repeat of October, and the Hampex report overlooked. The second apology goes to a couple of authors whose

Talking of auctioneers, can I thank our advertisers who help defray the costs of publishing the Bulletin. When Grosvenor's ad arrived as a New Year Greeting (on New Year's Day), I was able to clarify that the WA cover picture comes from a worldwide collection of Cinderella & local stamps and when the Abacus ad arrived Torsten advised that in February they will have an on-line sale and the April auction date has yet to be set, and just as I finished the Bulletin Cavendish advised that there is a lot of Australia material in their March auction.

*Alan Cross, 17/1/22*

*Spot the difference?  
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Saturday 12<sup>th</sup> February 2022, RINGWOOD Welcome Back – Members Displays

Saturday 19-Saturday 26 February BUSINESS DESIGN CENTRE, LONDON

LONDON 2022 Society Table on Wednesday 23<sup>rd</sup> February

Wednesday 9<sup>th</sup> March 2022, RPSL LONDON

Speaker: President's Meeting David Speer FBSAP An Australian Miscellany

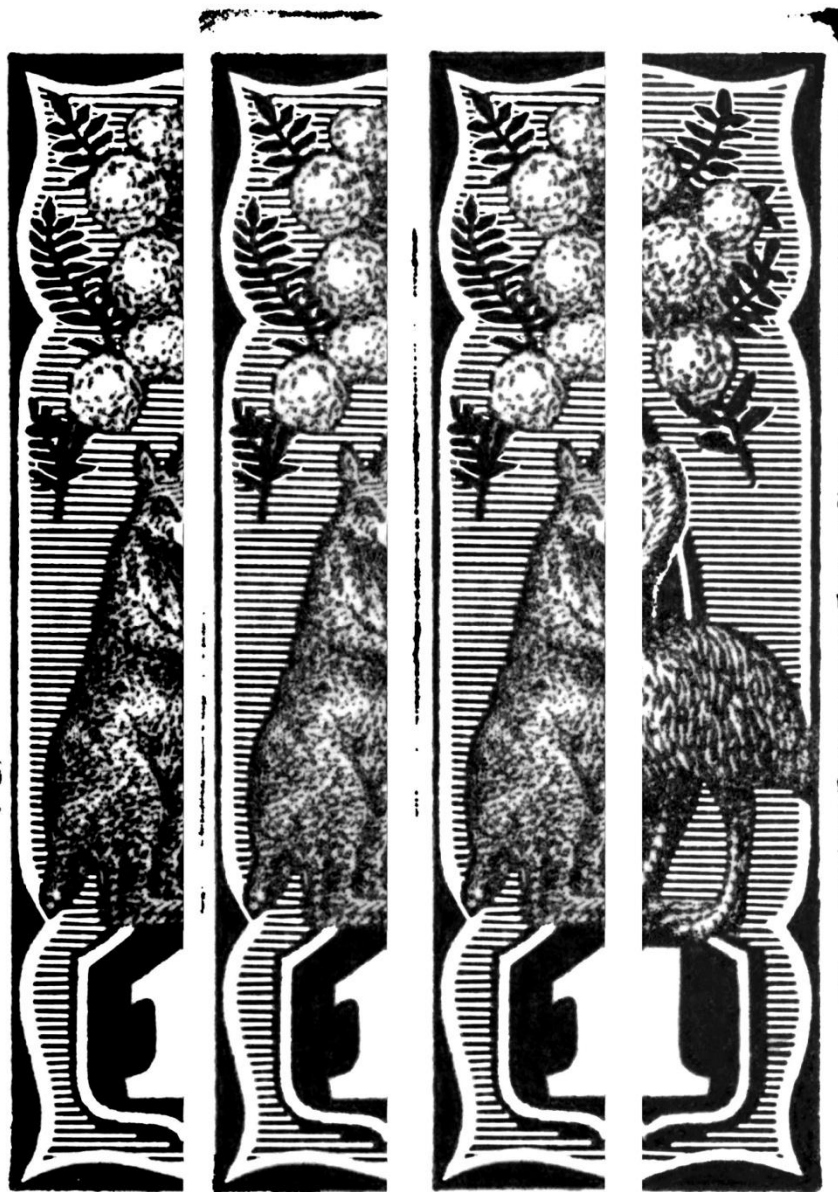
Thursday 31 March Morning (9 or 10 am) **ZOOM MEETING** - jointly with the Royal Philatelic Society of Victoria

**by Gordon Monk, Bert Wajer and the late Paull Kaigg**

**Pane 4 # 45** (1 of 2) Issued 2006, revised, completely revised May 2021

1<sup>st</sup> State 1914 –Small mult.

- 1a Shade Lines. The bottom line on right wattle stem does not touch wattle stem, found on 52% of sample.
- 1b Shade Lines. Break in 3<sup>rd</sup> line from top over left wattles 1¾mm from LF, found on 43% of sample.
- 1c Shade Lines. The 15<sup>th</sup> line from bottom of oval does not touch back of King's neck, found on 39% of sample.



1d, e, f variations

1g, h



1c



2a variations



1a

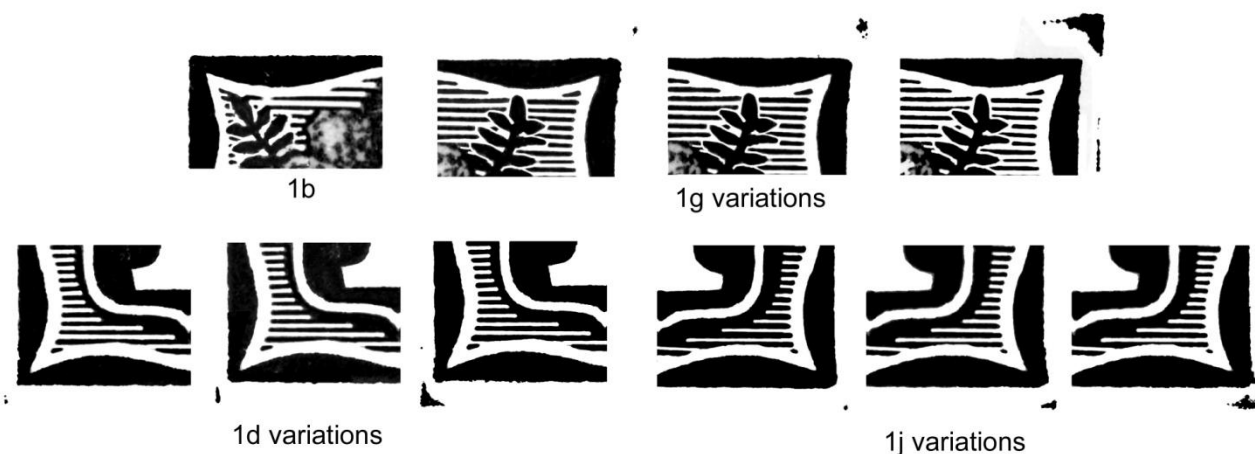


1f variations

- 1d Bottom Left Corner. A compartment dot appears in mid print run  $\frac{1}{4}$ mm from LF and  $\frac{1}{2}$ mm from BF. Later more marks appear until they form an angle around the corner, variable.
- 1e Left Frame. A compartment marks appear in mid print run between L80 and L86. Later more marks appear until they go from L19 to L97, variable.
- 1f Top Frame. Compartment marks appear  $\frac{3}{4}$ mm above TF, between  $2\frac{1}{2}$  to  $3\frac{1}{2}$ mm from LF and between  $7\frac{3}{4}$  to  $8\frac{1}{2}$ mm from RF. Later more marks appear until they go from  $\frac{1}{2}$ mm left of LF to 8mm from LF and for  $8\frac{1}{4}$ mm from RF, variable.
- 1g Top Right Corner In mid print run a compartment dot appears  $\frac{1}{2}$ mm from RF and  $\frac{1}{2}$ mm from TF. Later more marks appear until they form an angle around the corner, variable.
- 1h Right Frame. Late in the print run compartment marks appear between R5 and R106  $\frac{1}{2}$ mm from RF. More info required on development of compartment marks.
- 1j Bottom Right Corner. In mid print run a compartment dot appears  $\frac{1}{4}$ mm from RF and  $\frac{1}{2}$ mm from BF. Later more marks appear until they form an angle around the corner, variable.

## 2<sup>nd</sup> State Small mult. – Final

- 1a to 1j as before.
- 2a Shade Lines. Breaks in 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> lines from bottom under RVS  $5\frac{1}{2}$ mm from RF, found on 25% of sample.



*(Editor Note: Only space for one pane this time, in part because the next bit has fallen into a dropbox black hole between Patrick & me – we'll sort for next time)*

## 2722. KGV 1d RED: PHASE 1 COMPARTMENT LINES OF V/28-30, 34-36 by Carlos Albuquerque (1603)

A fresh, well centred G1 mint block of 6 was offered recently at Auction. Interest in the block was heightened by the occurrence of prominent compartment lines (C/L) on the right compartment of the right vertical pair (the "extra frames" of the catalogue description). As luck would have it, the block is from the early, 1st printing (Phase 1) of the KGV 1d Red (Figure).

Plating of the block, however, proved difficult as the number of typical flaws at this early stage of printing is limited and, in spite of a large number of minor flaws, only one exclusive flaw was identified, on cliché V/30 (1a-BF-Slightly thickened under "N" of "ONE"). With



basis mainly on the occurrence of this flaw, the block was plated as V/28-30, 34-36. However, plating was considered valid only after detailed comparisons were made with the stamps of a plated block of G13 (Deep red), i.e., from a printing not very far apart in time, in order to minimise differences arising from wear of the plate.

With the exception of V/35, the morphological details of all the other clichés are

available in the BSAP Bulletin, courtesy of the Study Group (Wajer B., Monk G. and Kaigg P.), for Phase 2 and subsequent printings. However, to our knowledge, no results are published for Phase 1, notwithstanding the extensive research of these authors. We are now able to fill that gap as all clichés of this block have compartment lines.

As could be expected, flaws of State 2 of the BSAP Checklist (1999) do occur in some of these Phase 1 stamps and, therefore, we propose to change the numerical order accordingly. In particular, V/28 and V/36 display two of those flaws at this early stage, while V/30 deserves special attention as the characteristic flaw 2a (BSAP Checklist, 1999) of later printings supersedes a flaw (1b) appearing in Phase 1.

V/28 1st state 7 July 1914 1st Printing - Phase 1 Compartment Lines 1a - Cross-Top slightly dished (2a of Monk et al., 2017a) 1b-Bottom frame-Abrupt curve on inner edge of frame just to the right of "Y" of "PENNY" (2c of Monk et al., 2017a) 1c-Left Compartment-Sparse dashes from L58 to the bottom left corner, 0.6 mm from the frame 1d-Right Compartment-Discontinuous line starting 1.0 mm from the top right corner (TRC) and sloping outwards to the level of the top frame, then runs parallel to, and 0.5 mm from the right frame to R88 1e-Bottom right corner-Short, vertical line 0.7 mm from the corner 1f-Bottom left corner-Small arrowhead 1.0 mm from the corner

V/29 1st state 7 July 1914 1st Printing-Phase 1 Compartment Lines 1a-Cross-Top slightly dished (2a of Monk et al., 2019) 1b-Top left corner-Line starting 1.0 mm from the corner and sloping gently upward for 0.7 mm, with a downward projection at the left end and a dash below it 1c-Bottom left corner/Left Compartment-Oblique, 1.2 mm line starting 0.7 mm from the corner, 0.4 mm from the bottom frame, with a projection to the right at the lower end

V/30 1st state 7 July 1914 1st Printing-Phase 1 Compartment Lines 1a-BF-Slightly thickened under "N" of "ONE" (1a/BSAP Checklist, 1999; Monk et al., 2015) 1b -Right Frame-Shave for 1.3 mm above the bottom right corner, then the frame bulges out slightly for 1.0 mm; the frame is rough from this point to the Emu's tail; oblique dash touching the frame 0.5 mm above BRC 1c-Cross-Top slightly dished 1d-Top left corner-Small arrowhead 1.0 mm from the corner 1e-Right Compartment-A thick line starts 1.0 mm from the top right corner and

runs parallel to, and 0.4 mm from the frame; a projection to the left appears at the top 1f- Bottom right corner-Line 1e ends in a thick arrowhead, 0.9 mm from the corner 1g- Bottom left corner-Dot 1.0 mm from the corner; inverted comma-shaped line 1.1 mm above the dot and 0.9 mm from the left frame

With reference to flaws 1b and 2a (BSAP Checklist, 1999; Monk et al., 2015), we suggest the following description: 2nd state-28 July 1914 (2nd half of 1st printing)-May 1917 – 1a, 1b and 2b-f (Monk et al., 2015); 3rd state-May 1917-February 1928-3a-”Damaged lower right frame” -Right frame-Irregular for 6.5 mm above the bottom right corner. The upper part forms a deep 1 1/2 mm dent (2a of BSAP Checklist, 1999; Monk et al., 2015);

V/34 1st state 7 July 1914 1st Printing-Phase 1 Compartment Lines 1a- Cross-Top slightly dishd with TRC raised (1f of Wajer et al., 2013) 1b-Bottom Frame-Thinner than normal under “NE” of “ONE” 1c-Left Compartment-Sparse dashes, 0.6 mm from the frame, from L62 to L82 1d-Right Compartment-A thick line starts 1.0 mm from the top right corner and slopes gently outward for 2.0 mm, then runs as a discontinuous line, parallel to, and 0.5 mm from the frame to R54

V/35 1st state 7 July 1914 1st Printing-Phase 1 Compartment Lines 1a-Cross-Top slightly dishd with the right corner raised 1b-Bottom frame-Thinner than normal under “ONE” of “ONE PENNY” 1c-Left Compartment-Dashes, 0.5 mm from the frame, at L44-7 and L78-81 1d-Top left corner-Dot 0.7 mm off the corner

V/36 1st state 7 July 1914 1st Printing-Phase 1 Compartment Lines 1a-BRC-Extended to the right (2d of Monk et al., 2017b) 1b-Bottom frame-Small dent in frame just right of BLC makes the LF appear to extend downwards (2e of Monk et al., 2017b) 1c -Cross-Top slightly dishd 1d-Top right corner/Top Compartment-1.2 mm line sloping gently downward from the left to the right and, at 1.0 mm from the corner, it merges with 1e 1e-Right Compartment-A solid line begins 1.0 mm from the top right corner as a thin line for 0.2 mm, then it thickens to 0.4 mm and, while the thickness decreases, it curves gently inwards for 1.3 mm, followed by a 1.0 mm curve outwards, then it runs parallel to, and 0.5 mm from the right frame, ending at R83 followed by dots to R87 1f-Bottom right corner-Short, thick line, 0.6 mm from the BRC; small dot near and to the left of the line 1g-Bottom left corner-Incipient arrowhead, 1.0 mm from the corner

It may be noted that, apparently, these clichés have a number of minor flaws well above the average for single-line perforation stamps. For example, the flaw “Top of Cross-Slightly dishd” appears on the six clichés of the block. Detailed descriptions of the minor flaws are given, not only for the sake of accuracy, but also as a plating tool.

#### References:

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BSAP Bulletin 68 p. 87

## 2723. EXTENDING EARLY USAGE DATES OF NSW CUT-DOWN RELIEF DATE-STAMPS by Rod Buchko ACCCF (1219)

### Introduction

A recent acquisition of an old-time collection of Australian states' relief date-stamps, seemingly untouched for decades, with dates between 1916 and 1948 included several multiple examples of single letter NSW cut-downs, on piece, used between 1916 and 1919. It appears these strikes were never part of any previous census of usage. They complement the few documented types and extend the known use of cut-downs, possibly into the early introduction period. A sampling can be seen in Figure 1 .



*Figure 1 Sampling of early NSW single letter cut-downs*

This article will deal with the usage period 1916 – 1930. It fills in gaps while significantly adding to the number of previously unseen early dates (pre-1920). Typical single letter cut-downs, of the type to be discussed, are shown in Figure 2. The tabulated data suggests additional research is required together with a search for potentially new cut-downs.



*Figure 2 Typical early NSW single letter cut-downs*

#### Earliest published NSW cut-down usage before 2002

Early literature documenting the first six years of potential NSW cut-down usage (1914 – 1919) was bereft of dated extant examples. Currently, it is assumed cut-downs followed the 1914 – now revised to 1913, introduction of the “POST OFFICE No. 1” & “...No. 2” date-stamps. Before 2015, in articles by Leek<sup>1</sup> (1951 & 1965), Stobbs<sup>2</sup> (1955) and Tobin<sup>3</sup> (2001) Leek identified a single cut-down used in 1917 and Tobin acknowledged the 1917 use while adding 1921 to the list. There was a gap of three to four years between the accepted introduction of the “POST OFFICE” type reliefs and the first identified cut-down.

Since Leek and Tobin lumped together usage years by decades, e.g.: ‘20s, ‘30s etc., notwithstanding their acceptance of the 1917 use, it is almost impossible to identify the earliest use of any specific cut-downs or research their usage in the period 1920 – 30.

#### INITIAL METHODS OF TABULATING USAGE

##### Leek’s detailed cut-down lists (1951 & 1965)

Leek published the first cut-down listing in 1951 and later updated it in a similar style in 1965. His table had columns for the various types of date-stamps (differentiated by simplistic base configurations) while grouping usage seen by decades beginning with the 1920s notwithstanding the reference to a 1917 usage of the ‘O’ type. An edited excerpt<sup>4</sup> of his tabulation is shown in Figure 3. No explanation of his abbreviations will be discussed.

##### Stobbs’ general listing of cut-downs (1955)

Stobbs’ later listing was quite basic with no mention of early usage dates and no tabulation of decades of observed usage. An excerpt<sup>5</sup> is shown in Figure 4.

<sup>1</sup> J. Leek, “New South Wales Relief Stamps”, *Philately From Australia*. 1951, p. 80-4 and J. Leek et. al., “Australian Relief Date Stamps”, *The “Bulletin”*, Australian Commonwealth Collectors’ Club of New South Wales, Supplement No. 3, March 1965.

<sup>2</sup> S. Stobbs, “Relief Postmarks of the Australian Commonwealth”, *The Australian Stamp*., September 5, 1955, p. 609.

<sup>3</sup> R. Tobin, *ACCC Bulletin*, June 2001, p. 103-119 and October 2001, p. 186-89.

<sup>4</sup> J. Leek, *ibid.*, p. 83.

<sup>5</sup> S. Stobbs, *ibid.*, p. 609.

POSTMARK	N.S.W.	N.S.W. AUST.	D. or T.	192-	193-	194-	195-	REMARKS
			Types	E, F, G				
A	x		D	x	x	x		
AB	x		D			x		
AG		x	D			x		
AK	x		D			x	x	
AL		x	T			x		
AN		x	D			x	x	
AS	x		D			x		

The letters "N.S.W." or "N.S.W. AUST." at the foot with a letter or two letters at the head of the postmark—A, AB, AC, AG, AH, AK, AL, AN, AR, AS, AT, AY, B, BA, BB, BE, BH, BI, BK, BL, BO, BR, BU, C, CA, CE, CH, CK, CO, CU, D, DA, DB,

Figure 4 Excerpt from Stobbs (1955)

Figure 3 Excerpt from Leek (1951)

Tobin's extensive detailed 2001 articles

Tobin's more comprehensive listing of all NSW reliefs included more background

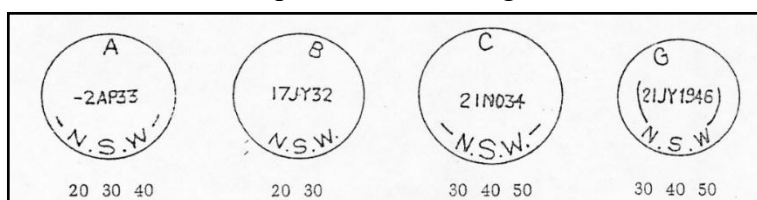


Figure 5  
Edited Excerpt from Tobin (2001)

Single letter

A/-N.S.W.<sup>1</sup>  
 B/N.S.W. 12SE33-14AU34 [0/2]<sup>2</sup>  
 C/-N.S.W.- 26AP33-7SE39? [0/7]<sup>3</sup>  
 D/-N.S.W.- 6FE38-17MY38 [0/2]<sup>4</sup>  
 E/-N.S.W.- 19JL34 [0/1]  
 F/-N.S.W.= 11SE33-19SE33 [0/2]<sup>9</sup>  
 H/-N.S.W.-<sup>11</sup> 27AU-2SE1942 Wagga Wagga  
 RAAF  
 I/N.S.W. 24OC29-26MY50 [1/6]<sup>12</sup>  
 K/-N.S.W.- 14FE33 [0/1]  
 L/-N.S.W. 9SE21-30NO21 [0/2]  
 L/=N.S.W.=<sup>16</sup>  
 M/=N.S.W.= 28OC32-1FE38 [0/3]<sup>18</sup>

Figure 6  
Edited Excerpt from Cowley (2015)

information. There were illustrations of each known relief as well as lists of purported ones. Similar to Leek's presentation, usage was shown by decades only and did not include one for the 10s decade. Only the 'O' and later 'L' are noted as very early usage i.e. 1917 and 1921 respectively. Grouping was by configuration of letters and symbols in the base of the date-stamp and in identifying similar types of date-stamps<sup>6</sup>. A selected excerpt<sup>7</sup> is shown in Figure 5.

#### Significant update of all NSW cut-down usage in 2015

Peck<sup>8</sup> published Cowley's comprehensive monograph of all types of NSW relief date-stamps (cut-down & definitive) in 2015. His research augmented the number of cut-downs known prior to 1920 by one and elaborated on dates seen in the years between 1920 and 1929. There was no mention of the 'O' of 1917. The 'L' of 1921 was included in his census together with the following:

<sup>6</sup> R. Tobin, "Postmarks of New South Wales – Part One: A History of Post Office Date-stamps", 1983.

<sup>7</sup> R. Tobin, *ACCC Bulletin*, June 2001, p. 108.

<sup>8</sup> T. Cowley and R. Peck, "New South Wales and Australian Capital Territory RELIEFS", 2015.

1. 'V' –AU 1919<sup>9</sup>
2. 'U' – SE 1928
3. 'T' – OC 1928
4. 'I' – OC 1929

The use of the 'V' was a first while information on the latter 3 was more specific than previous authors' comments.

His method of documenting/publishing known usages by specific dates, as seen in the date-lines, has assisted me in compiling an expanded listing of early known usages. A typical listing from his monograph is shown above in Figure 6<sup>10</sup>.

### SUGGESTED ALTERNATIVE METHOD OF USAGE PRESENTATION

#### Preparation of table of early single letter cut-down usage

Combining examples of strikes found in the old-time acquisition with strikes in my collection, dates published by Cowley, information from several auctions and examples posted to the Stampboards website, I have prepared a table (see Table 1), illustrating known usages by years during the early period 1916 – 1930. Only relying on a catalogue description, with no accompanying illustration, I was unable to visually verify several cut-down dates attributed to some auction listings – these are coloured red and blue. All grey squares are either dates seen by the author or part of the author's collection.

The author has chosen to identify unique cut-downs by appending a '.1' suffix to their letter. Two or more identical named cut-downs with identical bases will have the same first suffix and will be further differentiated by appending a second suffix as in e.g.: '.11' and '.12'. Identical named cut-downs with different bases will have separate suffixes e.g.: '.1', '.2' etc. Contingent on what future finds turn up identification of these sub-types might not result in maintaining a chronological order.

Cut-down	Tobin type	Years seen											
		16-20				21-25				26-30			
A.1	2A												
B.1	2D												
C.1	2C												
D.1	2A												
E.11	2A												
E.12	2A												
F.1	2B												
G.1	2B var												
H.1	2A												
I.1	2D												
J.1	2D var												
K.1	2A												
L.1	2A												
M.1	2B												

Cut-down	Tobin type	Years seen											
		16-20				21-25				26-30			
N.1	2A												
N.2	2C?												
O.1	2A												
P.1	2A												
P.2	2B?												
R.1	2C												
S.1	blank base												
T.1	2D												
U.1	2A												
V.1	2C var												
W.1	2A												
X.1	2B var												
Y.1	2D var												
Z.1	2D var												

*Table 1 Dated strikes of early NSW cut-down reliefs 1916-30*

<sup>9</sup> A single extant copy is known. A low resolution copy of it is in the author's scan library.

<sup>10</sup> T. Cowley and R. Peck, *ibid.*, p. 46.

### Observations from the table

1. There is only one cut-down possibly used as early as 1915. The following year has 6 additional ones in use. Although speculative, it appears to be random manufacture/re-engraving of re-used date-stamps not issued in alphabetical order.
2. Within the table there are seemingly numerous year gaps where strikes have yet to be seen.
3. Reliefs with the vowels 'A' and 'I' have not been seen used prior to 1924 and 1925 respectively.
4. Several other reliefs begin use in 1925.
5. Two similar 'E's were used.
6. Numerous reliefs seem to be missing from the 1926-30 period that were used in the preceding years.
7. The only single letter that probably wasn't used was the 'Q'

### Questions arising from the preceding observations.

Current knowledge is limited with respect to the rationale or method utilized to create these single letter cut-downs.

1. Were these cut-downs prepared and released in alphabetical order, beginning with the letter 'A', or randomly re-engraved as obsolete date-stamps suitable for alteration became available?
2. What's the earliest cut-down that was used?
3. Are there usage dates preceding 1915? The sampling for the above table is quite limited.
4. Is the 'P.2' cut-down of 1915 correctly identified? Was it a 'P.1'? A description from an auction listing without an accompanying hi res scan is not conclusive. It could have been misidentified i.e. actually was a 'B'.

### ADDENDA

1. Dated strikes of cut-downs from recent acquisition

The cut-down dates shown in Table 1 were simplified by looking only at the year of usage. A detailed breakdown of the complete date of each strike, including day and month, is shown in Table 2.

	B.0	D.1	E.11	F.1	G.1	H.1	M.1	R.1	U.1
1916	11NO1916								
1917		29SP17 20C17 11OC17			25SP1917		27SE17 40C17	18DE17	11DE17
1918		18JE18  28SP18 50C18	27JE18  18JL18	20JY18		22MY18 25MY18 28MY18 -8JE18 17JE18			
1919						4JL19		14AP19	
1920						27MY20			
1927									23DE27

*Table 2  
Distribution  
of dates by  
cut-down  
type*

## 2. Misidentifying single letter cut-downs

Trying to identify a single letter cut-down by the presence of a solitary letter at or near the top of an extant strike of a date-stamp has its pitfalls, especially if it is the only example seen. In Figure 7, on the left, are two potential 'B' cut-downs. The absence of adjacent letters or incomplete ones either side of the 'B' suggest these are correctly identified. On the far right is the accepted 'B' type seen in innumerable examples.

The date of the leftmost strike conflicts with the usage dates of the accepted 'B' so it can be dismissed as a new type. Additionally, the partial bases of 'EL' are visible. The strike is an incomplete one of 'BELL'.



**Figure 7**  
*Two candidates  
for a new type 'B'  
and an accepted  
type*

The central 'B' is a candidate for two reasons. 1.) the earliest strike of the accepted 'B' seen to date is 1933. This candidate precedes it and 2.) the candidates' date falls into the very early period. Unfortunately, this appears to be the first strike of its type documented. Evidence of at least 1 or more strikes would enable this strike to be catalogued as a new type and an early usage. It could then be assigned 'B.0' since I have allocated 'B.1' to the one on the far right.

## **2704 NEVER JUDGE A BOOK(LET) BY ITS COVER - A SHORT HISTORY OF AUSTRALIAN STAMP BOOKLETS (Part 6) by Peter M Jones\* (1853)**

### The Resumption of Booklet Production in 1979

Section A: The Sterner Booklets 1982-1996 (*continued-repeating last paragraph from last time*)



**Figure 4**

Following an analysis of the trial booklets a final decision was made on the Figure 4 subject of the appropriate size and shape of the booklets<sup>11</sup> and in November 1982 the first of a number of booklets known as the 'Sterner series' was officially released. Between 1982 and 1996 14 booklets were issued in this series.

\* The author is grateful to Steve Irwin for his helpful comments on this paper.

<sup>11</sup> The booklets were printed in a rectangular shape measuring 78mm x 44mm and folded to allow for machine delivery.

The first and second Sterner booklets were issued on November 17 1982. The first booklet was sold for 60c and had a plain light cream cover with a drawing of a Eucalyptus flower; the logo of Australia Post and the price printed in black. (figure 4).

The Dutch Security Printing firm of Enschedé printed the stamps for the booklet that contained a single se-tenant pane of 2 x 1c 'Eucalyptus calophylla "Rosea"' stamps (SG 870); 2 x 2c 'Eucalyptus caesia' stamps (SG 871) and 2 x 27c 'Eucalyptus forrestiana' stamps (SG 874) affixed to the card using the left selvedge. Two types of paper were used for these stamps these can be identified using UV light. The second booklet was sold for A\$1.00 and had a plain rich cream cover with a (similar) drawing of a Eucalyptus flower; the logo of Australia Post and the price printed in red on the front. The Dutch Security Printing firm of Enschedé printed the stamps for the booklet that contained a single se-tenant pane of 2 x 1c 'Eucalyptus calophylla "Rosea"' stamps (SG 870); 2 x 2c 'Eucalyptus caesia' stamps (SG 871); 1 x 3c 'Eucalyptus ficifolia' stamps (SG 872); 1 x 10c 'Eucalyptus globulus' (SG 873) and 3 x 27c 'Eucalyptus forrestiana' stamps (SG 874) and a blank label affixed to the card using the left selvedge. In both booklets all the stamps were imperforate at the top and at the right end on the first row and at the bottom and right end on the lower row. A number of different types of paper were used in the printing of these stamps which can be identified using UV light.<sup>12</sup>

Although the domestic postal rate rose to 30c in October 1983, there was a long delay in producing new booklets and, in fact, no new booklets were issued until a further rise in postal rates to 33c took place two years later. As a consequence of the change and after a gap of more than two years, in March of 1985, a third Sterner booklet priced at A\$1.00 was released that had a white cover with an image of a Sulphur Crested Cockatoo, logo and price printed in pale green. The original printing of the cover has a glossy finish; later printings have a matt finish. Leigh-Mardon Pty Ltd printed the stamps for the booklet which contained a single se-tenant pane of 1 x 1c 'Sulphur Crested Cockatoo' flesh colour stamp (SG 970) and 3 x 33c 'Sulphur Crested Cockatoo' pale green stamps (SG 971) affixed vertically to the cover to the right using the selvedge. The stamps are imperforate at the left and right edges and at the bottom edge of the third 33c stamp.

The next rise in postal rates (to 36c) did not take place for a year and a half and led to another long delay in producing new booklets. However, in August 1986, to accommodate the increase there was a further release of new Sterner booklets. Two booklets containing Alpine Flowers were issued, priced at 80c and \$1.00. The 80c version had a plain cover with a drawing of flowers, the words 'Alpine Wildflowers' and the logo printed in pale green. The \$1.00 had a similar cover, but the drawing, logo and words were printed in light orange. The 80c booklet contained a single se-tenant pane of 1 x 3c 'Royal Bluebell' stamp (SG 1028); 1 x 5c 'Alpine Marsh Marigold' stamp (SG 1029) and 2 x 36c 'Silver Snow Daisy' stamps (SG 1031) and printed information about the booklet contents to the left of the stamps on the selvedge and an advertisement for the Australian Stamp Bulletin on the back covers. The \$1.00 booklet contained a single se-tenant pane of 1 x 3c 'Royal Bluebell' stamp (SG 1028); 1 x 25c 'Mount Buffalo Sunray' stamp (SG 1030) and 2 x 36c 'Silver Snow Daisy' stamps (SG 1031) and printed postal information to the left of the stamps on the cover. Each booklet is known to have stamps that were printed on APWH (white) paper and Harrison paper (cream) by Mercury-Walch of Hobart. The stamps in both booklets are affixed upright in the

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<sup>12</sup> The paper types are White and Pink in both the 60c and the A\$1.00 booklets and Cream (A\$1.00 booklet only).

booklet and are imperforate at the top and bottom edge and at the right edge of the second 36c stamp.

The following year, October 1987, saw the release of another pair of booklets containing Aboriginal Crafts stamps and priced at 80c and \$2.00. The 80c version had a plain cover with a Figure of the art, the words 'Aboriginal Crafts' and the price printed in brown. The \$2.00 has a similar design but the drawing, logo and price were printed in very light orange. The inside front and back cover have details of the Aboriginal Crafts stamp issue and the outside back cover has an advertisement for Australia's Stamps. The 80c booklet contained a single se-tenant pane of 2 x 3c 'Detail of Spearthrower, Western Australia' stamps (SG 1093) and 2 x 37c 'Basket weave, Queensland' stamps (SG 1095) and a selvedge label reading 'Philatelic Products Make Great Gifts', imperforate on the left, right and bottom edge. The \$2.00 booklet contained a single se-tenant folded pane of 1 x 15c 'Shield pattern, New South Wales' stamp (SG 1094); 2 x 37c 'Bowl design, Central Australia' stamps (SG 1096) and 3 x 37c 'Belt pattern, Northern Territory' stamps (SG 1097) and a selvedge label reading 'Philatelic Products Make Great Gifts'. The stamps were printed by Leigh-Mardon and were affixed sideways from the left with imperforate edges on the left and right edges and on the bottom edge of the last stamp.

In September 1988, the next pair of Sterner booklets were released. There were two booklets of Australian Crafts, priced at 80c and \$2.00 and printed by Mercury-Walch. The 80c version had a plain cover with the words 'Australian Crafts' and the price in words and figures printed in very dark yellow; an advertisement for Annual Collections on the inside front and back cover and stamp details on the back outside cover. The \$2.00 had a similar design but printed in purple. Some printings of the booklet cover react brown under UV light. Stamps in both booklets are known to be printed on Harrison (cream) paper or when the booklet was reprinted CPL (white) paper was used. The 80c booklet contained a single se-tenant pane of 1 x 2c 'Necklace by Peter Tully' stamp (SG 1158) and 2 x 39c 'Teapot by Frank Bauer' stamps (SG 1160) and a selvedge label advertising an announcement that counter sold booklet sales had resumed. The \$2.00 booklet contained a single se-tenant pane of 1 x 5c 'Vase by Colin Levy' stamp (SG 1159) and 5 x 39c 'Teapot by Frank Bauer' stamps (SG 1160) and the label advertising counter sold booklets. The stamps were affixed sideways and in the 80c booklet they are imperforate on the left and right edge. There is a similar arrangement in the \$2.00 version except that the last 39c stamp is also imperforate along the bottom edge.

The tenth Sterner booklet was the 'Urban Environment' that was released in September 1989 following a postal rate increase to 41c and was priced at \$3.00 but the total face value of the stamps contained within it was only A\$2.87. However, used booklets could be returned for a refund of the 13c difference. The cover of the booklet was white with large block stripes drawn diagonally across with the words 'Australia', 'The Urban Environment' and '\$3' printed in black and grey-brown; the inside front and back covers advertise an Australia Post book 'The Colonial Collection - The Pastoral Era' and details about the stamps on the outside back cover. The booklet contained a single folded se-tenant pane of 2 x 41c 'Freeways' stamps (SG 1216); 3 x 41c 'City Buildings, Melbourne' stamps (SG 1217) and 2 x 41c 'Commuter Train at platform' stamps (SG 1218) and imperforate at the left and right edge. There is one known reprint of the booklet (1K).<sup>13</sup> The stamps were printed by Leigh-Mardon and affixed sideways and are imperforate on left and right edges and the last 41c "freeway" stamp imperforate at the bottom also.

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<sup>13</sup> Australia Post used a series of koalas and kangaroos to identify reprints. For details see below Section B pg18.

The following year (1990) saw a Sterner booklet released to coincide with the 'Heidelberg and Heritage' Art Exhibition and following a further postal increase to 43c was priced at \$2.00. The cover of the booklet had a reproduction of 'Wild Life is Fun' by David Larwill, the price and the words 'Heidelberg and Heritage, The Modern' printed on the cover; an advertisement for 'The Colonial Collection' on the inside front and back cover and details about the booklet and a bar code on the back cover.<sup>14</sup> The booklet contained a single se-tenant pane of 1 x 28c 'Salmon Gums' stamp (SG 1269) and 4 x 43c 'The Blue Dress' stamps (SG 1270) affixed vertically from the left. The stamps were printed by Leigh-Mardon and are imperforate on the top and bottom edge. And the right-hand edge of the last 41c stamp. The Booklets exist with a wide range of shades of the blue dress, most notably appearing either blue or purple; printed on either Cream or White paper and with two different perforations either imperforate x 14.6 or imperforate x 15.5. The booklets had a printed advertisement for a three-volume set of books 'The Colonial Collection' published by Australia Post.

In the early 1990s a number of security labels were added to booklets.<sup>15</sup> The first Sterner booklet to carry such security labels was the 'Wetlands and Waterways' booklet issued in January 1992 and following another price rise to 45c was priced at \$2.00. The cover of the booklet was printed with a colour photograph of a waterway and the words 'Waterways and Wetlands' in gold type and the price printed in white; an advertisement for 'The Collection of 1991 Australian Stamps' on the inside front and back covers and information about the stamps and a bar code on the outside rear cover. The booklet contained a single folded se-tenant pane of 1 x 20c 'Noosa River, Queensland' stamp (SG 1319) and 4 x 45c 'Lake Eildon, Victoria' stamps (SG 1320). The initial printing of the booklet was by Leigh-Mardon. When the booklet was reprinted for a second time the stamp printing was undertaken by McPherson's. Printing Group. All the stamps in the booklets are affixed sideways from the left and are imperforate on the left and right edge and exist printed on either cream or white paper. A further variety is that there are two identifiable shades of the water on the Lake Eildon stamp, most notably appearing either blue or purple. The Leigh-Mardon stamps are perforated imperforate x 14.6 and the McPhersons reprint is perforated imperforate x 13.9.

In February 1995 what was to prove to be the penultimate Sterner booklet was released. The 'Endeavour Replica' booklet was priced at \$2.00 and had a picture of the 'Endeavour' on a gold background cover and with the price and the words 'HM Bark Endeavour' in gold and white; an advertisement for 'The Collection of 1994 Australian Stamps' on the inside front and back covers and information about the stamps and a bar code on the outside back. The booklet contained a single folded se-tenant pane of 1 x 20c 'Endeavour Replica at sea' stamp (SG 1512) and 4 x 45c 'Captain Cook's Endeavour (detail)' stamps (SG 1513). It is the only Sterner booklet to contain stamps almost identical to their gummed sheet counterparts, but they are slightly different in size and the denomination of the 20c stamp makes it a distinct variety compared to the sheet stamps where it was valued at 45c<sup>16</sup>. The stamps were printed by McPherson's Printing Group and affixed sideways from the left and are imperforate on the left and right edge.

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<sup>14</sup> Bar codes were used as a security and a stock control measure.

<sup>15</sup> Brusden-White *op. cit.* pp 11/6-7 lists 28 types, Pfeffer and Crum reduce these to 5, see Pfeffer and Crum, *op. cit.* p 2-33

<sup>16</sup> The stamps in the booklet are slightly wider 44 mm rather than 36 mm of the sheet stamps and show more detail of the ship and the inscriptions are larger. (I am grateful to Steve Irwin for pointing this out).

The final Sterner booklet was issued in September 1996. The 'Arts Councils' booklet was priced at \$2.00 and had a cover with silhouettes on a landscape multicoloured image on the cover along with the price and the words 'Arts Councils in regional Australia' printed in various colours; an advertisement for 'The 1996 Collection of Coins and Notes' on the inside back cover and information about the stamps, logos and a bar code on the outside back cover. The booklet contained a single folded se-tenant pane of 1 x 20c 'Silhouette of Female Dancer and Musician on Rural Landscape' stamp (SG 1643) and 4 x 45c 'Silhouette of musician and male dancer on landscape' stamps (SG 1644). The stamps were printed by Owen King Pty Ltd, a part of McPherson's Printing Group and are affixed sideways from the left and are imperforate on the left and right edge. The initial printing of the stamps used a perforation of  $x\ 13.9$  but a subsequent 2001 Koala reprint was perforated  $x\ 14.6$ .

The Sterner machines continued in use for several years after the last booklet was issued but they were finally withdrawn from service in 2003. Australia Post made the announcement in the January/February edition of the Australian Stamp Bulletin:

'Australia Post has completed a review of the current post office based stamp vending machines and has decided to withdraw both Sterner and Framat<sup>TM</sup> machines from service because of a very low public patronage and increasing maintenance costs.

'The remaining Sterner stamp vending machines dispense booklets of five stamps with a face value of \$2.00 (four x 45c and 1 x 20c). The design currently dispensed is 'Arts Councils' issued 12 September 1996 and reprinted once (1 Koala) in 2001. The last day of sale of the booklet will be 10 January 2003. The machines will be withdrawn from service at close of business on that day.'<sup>17</sup>

## Section B: Over the Counter Gummed Stamp Booklets 1988-1994

It soon became clear that booklet sales through vending machines had been successfully introduced and proved popular with the public. The production of this style of booklet would continue to be issued for almost two more decades. However, for the first time since 1972, printing of stamp booklets for counter sales were resumed July 1 1988<sup>18</sup>. The first such booklet was a \$3.70 booklet of 10 x 37c 'Postal Services' stamps (SG 1121) was issued in a red cover and with two different illustrations of the stamps, the logo printed in black and the words '10 x 37c Stamps' and the price in white. (figure 5)



Figure 5

<sup>17</sup> Australian Stamp Bulletin No 268 January/February 2003, Specialist Notes p 1. Framat<sup>TM</sup> machines dispensed individually printed computer-generated stamps labels but lie outside the scope of this paper.

<sup>18</sup> See Table 1 below for details of number of booklet issues.

Two printers were used for the production of the booklet. Leigh-Mardon booklets can be identified by the front cover on which the smaller stamp illustration does not have a diagonal line through the '37c' value and inside the stamps are perforated on all sides. The other printer was CPE Australia and the stamps in this booklet are imperforate at either top or bottom. To make identification of the printer even easier each booklet had the printer's logo on the selvedge. Finally, the booklet back covers are printed with different advertisements.

The rise in postal rates in September 1988 led to the issue of a second booklet, priced at \$3.90. The booklet contained 10 x 39c 'Tourism' stamps (SG 1121b) in a blue cover and with a similar design to the first booklet except for the price. The booklet was produced by CPE Australia and the printer's logo is on the selvedge. The stamps are imperforate at either top or bottom. There are three varieties of this booklet: a booklet printed on Harrison (cream) paper; the other two varieties were printed on CPL paper but on one cover there was a red Kangaroo and on the other a grey Kangaroo.

Early the following year in February 1989 a second \$3.90 booklet was issued. It contained 10 x 39c 'Fishing' stamps (SG 1179) and on the pale blue cover there was a picture of the stamp and the price, description and logo in black type. The booklet was produced by Leigh-Mardon, which had recently taken over CPE Australia.<sup>19</sup> The stamps are imperforate at either top or bottom. The original stamp printing was on CPL paper and perforated 14 x 14.4 and then subsequently reprinted, also on CPL paper, but perforated 13.3 x 13.6. The reprint can be identified by the fact that the printer's logo is lower down the side of the selvedge. There are examples of the booklet using Harrison paper but these are rare. Other varieties include miscut booklets and panes as well as booklets part-perforated through the left selvedge<sup>20</sup>.

Later in August 1989 an increase in postal rates led to the production of a new booklet, which was priced at \$4.10. The booklet contained 10 x 41c 'Cycling' stamps (SG 1180). The booklet had a dark orange cover with a picture of the stamp, the price, description and logo printed in black and parts of a bicycle also represented. The stamps are imperforate at either top or bottom. During the currency of this booklet Australia Post introduced a new method of identifying reprints: the first four would be represented by the appropriate number of Koalas; the fifth by a Kangaroo and a sixth by a Kangaroo and a Koala.<sup>21</sup> The 'Cycling' booklet was produced by Leigh-Mardon and reprinted four times. The original printing had a cover that reacted either Pink or Red under UV light, as did the 3rd (3Koala) reprint. The fourth (4Koala) reprint appeared with two different advertisements on the inside cover: one advertised 'The ANZAC Tradition' and the second advertised 'The Colonial Collection – The Pastoral Era', both books published by Australia Post. There are examples of booklets with Part perforations in the left selvedge (1K reprint; 3K reprint and 4K 'Anzac Tradition' Advertisement reprint). The 3K reprint is known with part perforation in the right selvedge. The 2K reprint is known with the stamp pane horizontally imperforate and is extremely rare.

In October 1989 an \$8 booklet of 'Historic Trams' that some have come to regard as a 'forerunner to the Prestige booklet'<sup>22</sup> was issued. It contained 10 x 41c 'Cable Tram,

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<sup>19</sup> The effect of this takeover meant that Leigh-Mardon for a short time gained a near monopoly over stamp production. For an interesting discussion see Richard Breckon, 'Modern Australian Stamp Printers' (The Philatelic Database, 2008) [www.philatelicdatabase.com](http://www.philatelicdatabase.com)

<sup>20</sup> For illustrations of the full perf and part perf selvedge varieties, see Pfeffer & Crum, *op. cit.* p 2-27

<sup>21</sup> For illustrations see *Ibid*, *loc. cit.*

<sup>22</sup> See Pfeffer & Crum, *op. cit.* p 2-31. The value of the stamps in the booklet was only \$4.10, but the Stampshow ticket was \$A4.

Melbourne, 1886' stamps (SG 1222a), several pages on the history of trams and a ticket to the Stampshow being held in the city. The booklet had a front cover with a part picture of Tram No '89 on a blue background with the words 'Melbourne '89' in black type running along a white band at the top and the description printed in white running vertically along the right-hand edge. (figure 6).



Figure 6

The back cover consists of a Melbourne Met pass and an entry ticket to the Stampshow. The face value of the stamps in the booklet is only \$4.10 but when the value of the ticket to the Stampshow (\$4) is taken into account the total value is greater than the cover price. The stamps were inserted horizontally and are imperforate at top and bottom. The booklet was produced by Leigh-Mardon and the words 'Stampshow '89' are printed on the right end selvedge. The stamps in the booklet were perforated 14.4 and are thus distinguishable from the sheet stamps that were perforated 13.3 x 13.8.

In November 1989 the first 'Card only' Christmas stamp booklet was issued and priced at \$3.60. The booklet contained 10 x 36c Christmas stamps (SG 1225) inside a toned cover with a decorative panel, the price, the description and logo printed in reddish brown. Cards could be sent internally in Australia at a discounted price over the standard domestic letter rate. The stamps were inserted horizontally inside the cover in two rows of 5 stamps and are imperforate either at top or bottom. The booklet was produced by Leigh-Mardon.

In February 1990 the first of a series of 'Thinking of You' greeting stamp booklets was issued. It was priced at \$4.10 and contained 10 x 41c multicoloured 'Australian Wildflower' stamps (SG 1230) and a pane of 10 greetings labels inside a purple cover with the words 'Thinking of You' printed in white and the price, description and logo in dark type. The stamps were inserted horizontally inside the cover and are imperf at top and bottom. The booklet was produced by Leigh-Mardon and ran to a 1K reprint. The original booklet was perforated 13.8 x 13.3, but the reprinted booklet was perforated 14.6 x 14.4 (SG 1230b). The stamps of the reprinted booklet react either White or Pink under UV light.

An increase in postal rates led to the production of a new booklet in August 1990 with a cover price of \$4.30. This booklet contained 10 x 43 'Skateboarding' stamps (SG 1181) inside a dark yellow cover with an illustration of the stamp and a representation of a skateboard, along with the price in white typescript and the description and logo in black type printed on it and part of a skateboard and bar code on the back. The stamps are imperf either at top or bottom. The booklet was produced by Leigh-Mardon and its production ran to 4

(1K-4K) reprints. The stamps in all booklets were inserted horizontally in two rows of 5 and stamps are imperf at either the top or the bottom. The original printing of the stamps was on CPL paper but all the reprinted booklets used Harrison paper. All editions of the booklet can be found with Larger Perforation holes. The original booklet is known with extra perforations through the last pair of stamps. The original and first reprint (1K) of the booklet have been found with Part perforation on the left selvedge. The first reprint (1K) is also known to have Part perforations on the left selvedge and larger perforation holes. In addition, the cover of the 1K reprint fluoresced brown under UV light and this type of booklet can also be found with part perforations. This booklet was the first to be sold in retail outlets which necessitated the addition to the cover of an extended tab to allow it to hang on hooks. These extension tab cover booklets were printed by Owen King (McPhersons) and are only found on the 1K and 3K reprints. The 1K of this type of booklet has been found with Part perforations. The inside cover of the original and first two reprints (1K and 2K) advertised the 'Colonial Collection', but the later reprints (3k and 4K) advertised the 'Bush Nativity'.

September 1990 saw the issuing of a second 'Thinking of You' booklet priced at \$4.30. It contained 10 x 43c multi-coloured 'Australian Wildflower' stamps (SG 1231) and a pane of 10 self-adhesive greetings labels inside a green cover with 'Thinking of You' printed in white and the price, description and logo in dark type. The booklet was produced by Leigh-Mardon and ran to two reprints (1K and 2K). The stamps were inserted horizontally inside the cover in two rows of 5 and are imperforate at either top or bottom. The original booklet has an advertisement for 'The Colonial Collection' on the inside cover. Both the reprinted 1K and 2K booklets were changed to contain only 8 self-adhesive greetings stickers and carry an advertisement for the '1990 Annual Collection of Australian Stamps' on the inside cover. The 2K reprint can also be found with the koalas in different positions on the selvedge.

The 1990 Christmas 'Bush Nativity' booklet was priced at \$3.80 and contained 10 x 38c 'Laughing Kookaburras and gifts' Christmas stamps (SG 1272) in two rows of 5 inside a plain white cover with a picture of a Kookaburra and gifts and the words 'Bush Nativity', price and description in silvery type. The stamps are imperforate at either the top or the bottom. The booklet was produced by Leigh-Mardon. The gum used for the stamps fluoresces either dark or light under UV light.

In 1991 only one new booklet<sup>23</sup> was issued and that was for the Christmas issue of that year. The booklet had a revised format<sup>24</sup> and costing \$7.80 and containing 20 x 38c 'Shepherd' Christmas stamps (SG 1309) and 20 'Card only' self-adhesive stickers. The booklet, which was produced by Leigh-Mardon, contained stamps that were inserted horizontally into the booklet in two rows of 10 and are imperforate at either on the left or right edge. The cover of the booklet had a plain background with a multi-coloured cherubic design and the description and price printed in light purple. The gum used for the stamps fluoresces either dark or light under UV light. At the top of the booklet cover the word 'Christmas' has been found printed in either thicker, longer text or in a thinner, shorter text.<sup>25</sup> There are also known examples of booklets that are imperf on the right hand (bottom) selvedge.

In the early 1990s, the Australian Postal Authorities decided to increase security on booklets and a number of experimental types of measure were introduced. Many of the booklets in the

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<sup>23</sup> The reprinted version of the \$4.30 'Thinking of You' booklet was released during 1991.

<sup>24</sup> It measured 77mm x 88mm

<sup>25</sup> See Pfeffer & Crum, *op. cit.* p2-33

two-year period 1992-93 were issued with more than one example of security label . After this time, the use of security labelling appears to have been quietly dropped. The most popular types were:

- 1 Foil strips
- 2 Small labels with code numbers
- 3 Small labels with bar codes
- 4 Large labels
- 5 Large labels with barcodes<sup>26</sup>

The first booklet issued with these new security measures as part of their design was the \$4.50 'Thinking of You' booklet issued in January 1992. This booklet contained 10 x 45c 'Wild Flowers' stamps (SG 1318) and 8 self-adhesive Greetings labels inside a multi-coloured cover with the words 'Thinking of You' printed several times in red and the price, description and logo printed in silver. The stamps are imperforate either at top and bottom. The booklet ran to 5 reprints (K1-4 and 1 Kangaroo). The original booklet was printed on CPL paper, but all the reprints, with the exception of the 4 Koala reprint which also used CPL paper, were printed on Harrison Paper. The 1K reprint fluoresces Pink or Blue under UV light. The original booklet has been seen with larger perforation holes.

Later in 1992 an \$8 Christmas booklet was issued that contained 20 x 40c 'Children's Nativity Play' stamps (SG 1383) and 20 self-adhesive 'Card only' stickers attached to the inside cover. The front cover is multi-coloured, portraying a young boy with Christmas presents, the words 'Christmas 1992' printed in blue while the price and description was printed in red. McPhersons was responsible for the production of the booklet and there is a notable variety on the cover which has the words 'Christmas 1992' printed using a serif and non-serif typescript, but the latter is very rare. The stamps were inserted horizontally into the booklet and are imperf at top and bottom (left and right edge). Booklets that have an imperforate bottom selvage exist in both varieties of cover. The booklet was printed with 'Foil strip' security and others with 'large labels and barcodes'.

The following year, in November 1993 another \$8.00 Christmas booklet was issued. It contained 20 x 40c 'Goodwill' stamps (SG 1432) and 20 self-adhesive 'Card only' stickers on the inside over. The booklet cover is in the form of an illuminated manuscript depicting the Madonna and Child and the words 'Christmas and 1993' printed in red and the price and description printed in blue. The stamps are imperforate either at the top or bottom. McPhersons once again produced the booklet and there are three main varieties: lighter cover with full perforation and imperforate bottom selvage; darker cover with full and imperforate selvage; and larger perforations with full and imperforate bottom selvage. The booklet was printed with either 'Foil strip' security or with 'large labels and barcodes'.

In 1994 a new 'Thinking of you' booklet priced at \$4.50 was issued containing 5 x 45c 'Tulips' (SG 1446) and 5 x 45c 'Poppies' (SG 1447) stamps and 8 self-adhesive Greetings labels attached to the inside back cover. The stamps were inserted horizontally in se-tenant pairs that were imperforate at either top or bottom (left or right side). The booklet had a multi-coloured cover with a picture of a tulip and the words 'Thinking of You', the price and

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<sup>26</sup> For details, See Pfeffer & Crum, *op. cit.* p 2-33. For a longer list see Brusden-White, *op. cit.* p11/6-7. It should be noted that the experiment did not last long and only five booklet issues were affected.in 1992 and 1993.

the description printed in white. The booklet was produced by McPhersons and ran to two reprints. The original and 1K reprint are printed on Harrison paper but the 2K reprint is on CPL paper.

For a short while, both gummed and self-adhesive ('peel and stick') booklets coexisted but in the end the matter was eventually decided in favour of the self-adhesive version. Thus, what was to prove beginning of the end of an era came with release of the \$8.00 Christmas booklet in October 1994.

This booklet contained 20 x 40c 'Madonna and Child' Christmas stamps (SG 1487) and 20 'Card only' labels attached to the inside cover. The front cover is multi-coloured with a detail from Giovanni Toscani's painting, 'The Adoration of the Magi', the word 'Christmas' in greenish-blue type, the date in white and the price and description printed in black. The stamps are imperforate at either the top or the bottom. The booklet was printed by McPhersons and is known with full perforations and imperforate selvage.

After this year, Christmas stamp booklets contained self-adhesive stamps only. The final two 'Stern' booklets: the 'Endeavour Replica' booklet (1995) and the '50th Anniversary of Arts Councils' (1996) booklet were the last two editions to contain gummed stamps.<sup>27</sup> Thereafter since 1996, all booklets that have been issued have contained only self-adhesive stamps.

Table 1 :A Summary of gummed stamp booklet issues: 1982-1996

Year	No of Booklets
1982	2
1985	1
1986	2
1987	2
1988	5
1989	5
1990	5
1991	2
1992	3
1993	1
1994	1
1995	1
1996	1

## 2724. THOUGHTS ON THE MISSING BLACK FROM THE 1972 ISSUE OF THE 50 PIONEER TRANSPORT by Richard Guy ACCCF (1616)

Abacus Auctions of Melbourne offered in late August an example of the part missing black of the 50c Pioneer Transport. See figure 1. This partly missing example reminded me of a long debate with (the late) Simon Dunkerley of Melbourne, a man with enormous philatelic knowledge. Simon and I argued over this partly missing black, and how it could have happened. Was it a fake, or was it OK? Simon thought it was fine, but this author was not so sure.

Since then, this is only the second copy of this partly missing black stamp seen by this author, (or is it the same stamp?). No other copies of this error have been seen, such as with black missing from the bottom of the stamp (Pioneer Transport), leaving the top black in place (AUSTRALIA 50c).

<sup>27</sup> These booklets are discussed in section A above.



Figure 1. Partly missing black on KP5D paper

The thoughts of this author were influenced by a piece in his collection that shows completely missing black, joined to a partly missing black. See figure 2. This shows that the stamps went through the printer left to right, or right to left. For the stamp in figure 1, the stamp must have passed through the printer top to bottom, or vice versa. Why the difference? This would have depended on if three sheets were printed simultaneously I guess. The first issue was introduced in November 1972, and the next printing on different paper was in early 1974. Brusden White (1) suggests the same plates were used for each printing, but why did they pass through the printer differently? Something must have changed.



Figure 2. The three rows showing the completely missing black on Wiggins Teape paper. It is noted that there were different papers used for these two examples. Figure 1 used KP5D paper, whilst the earlier figure 2 stamps were on Wiggins Teape paper.

Reference 1. The Australian Commonwealth Specialists' Catalogue Decimals 1 1966-1975 published by Brusden White of Sydney, in 1997. Editor is Dr Geoffrey Kellow.

## 2641. RESEARCH ON AUSTRALIAN RAILWAY LUGGAGE AND PARCEL LABELS ( Part 16) by Ian Spencer (999)

### Part L Inter-State Railway Labels from Victoria (continued)

#### (C) Parcel Labels from Victoria

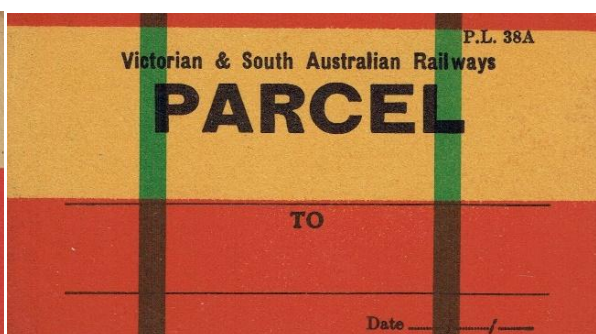
All inter-state parcel labels from Victoria have two vertical green lines – 4 mm wide. To date, no parcel labels have been seen for use between Victoria and Queensland.

#### (9) Parcel Labels for use between Victoria and South Australia

##### Type L14



##### Type L15



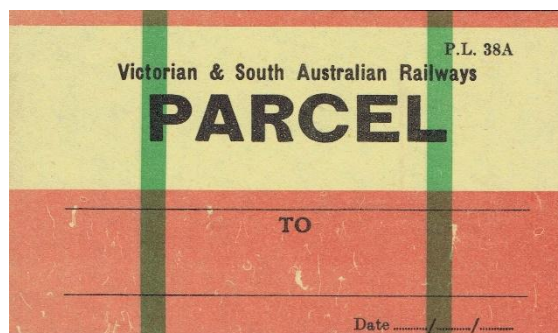
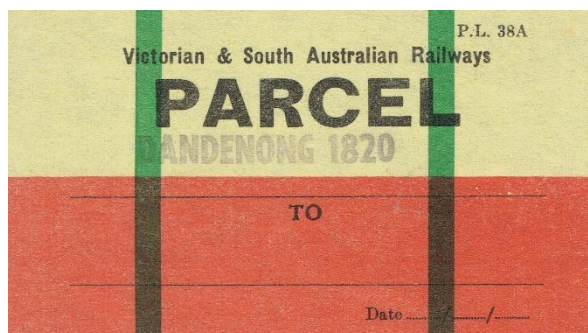
##### Type L14

Size 95 x 54 mm. Printed on poor quality, pale beige paper, with a red (scarlet) base. Designated “P.L. 38a” at top right (lower-case “a”). “Victorian and South Australian Railways” is 62 x 2.5 mm, and has mixed upper and lower case letters. “PARCEL” is in thick, upper-case letters (48 x 7 mm). Lines for stations and the Date are both dotted.

##### Type L15

Size 95 x 54 mm. Printed on yellow paper, with a crimson base. Similar to Type L14, but with “P.L. 38A” at top right. “Victorian and South Australian Railways” is slightly smaller at 59 x 2.25 mm. The two vertical lines are in a much deeper shade of green and the lines for the stations are solid (Date = dotted). Both examples seen have a 3mm red line at the top.

##### Type L16

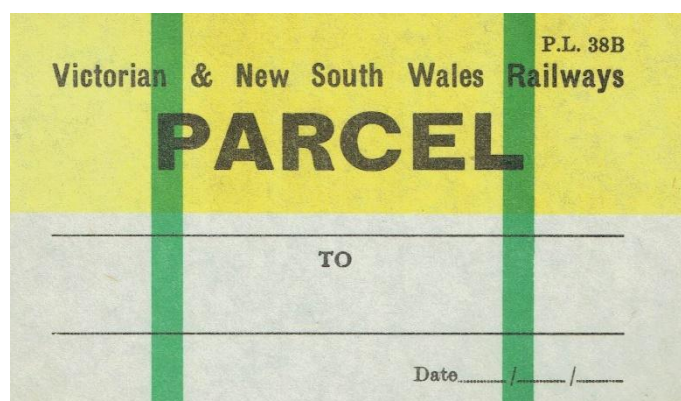


##### Type L16

Size 95 x 54 mm. Printed on cream paper, with a base in shades of salmon. Similar to the two previous types, but the “Victorian and South Australian Railways” is even smaller at 58 x 2 mm. Both examples show a slightly thinner printing of the top two lines of text. The example with the deeper salmon shade at base is overprinted “DANENDONG 1820”. The paler shade has numerous blotches and scratches in the base and 2.5mm salmon line at the top. The vertical lines are in a paler shade of green.

(10) Parcel Labels for use between Victoria and New South Wales

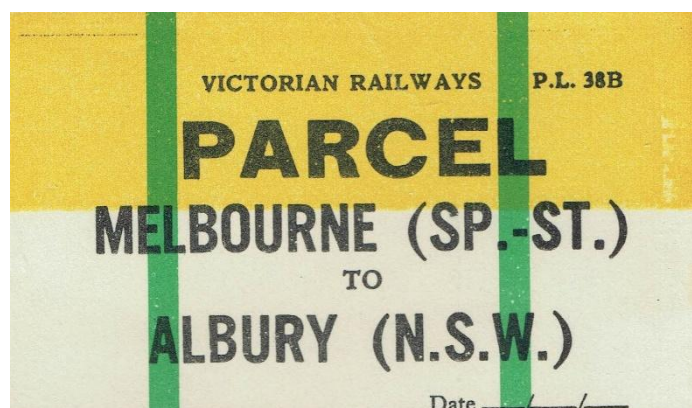
Type L17



Type L17

Size 95 x 54 mm. For use between undesignated stations. Printed on white paper, with a bright yellow upper part. Designated “P.L. 38B” at top right, in a larger font. “Victorian and New South Wales Railways” is also taller at 75 x 3mm. “PARCELS” remains the same at 48 x 7 mm. Solid station lines – “Date” lines are dotted.

Type L18



Type L18

Size 94 x 54 mm. For use between Spencer Street, Melbourne and Albury, NSW. Printed on white paper, with the upper part in a deeper shade of yellow. This type has “VICTORIAN RAILWAYS” in a small, upper-case, seriffed font (36 x 2 mm) on the same line as “P.L. 38B”. This designation is the same as that for use between un-named stations. No mention of “New South Wales” at the top, but it has “N.S.W” after “ALBURY”. Both “SP-ST” and

“N.S.W.” have square stops. Solid lines for the date. This label seems to have the text printed unusually low.

Albury is just over the NSW border on the Melbourne-Sydney main line. It has the longest platform in the Southern Hemisphere - large enough to accommodate two full Express trains, to help facilitate the original change of gauge between these states.

(11) Parcel Labels for Use between Victoria and Western Australia

Type L19



Type L20



Type L19

Size 95 x 54 mm. Printed on beige paper – based printed in pale brown, with a 2mm beige line in the base, and curved break under the “C” of “PARCEL”. Designated “P.L. 38C”, in a seriffed font. “Victorian & Western Australian Railways” is 67 x 3mm, in a sans-serif font. “PARCEL” is the standard 48 x 7 mm. Thin, but solid lines for the stations, but dotted ones for the date lines. The “To” and “date” are in a seriffed font. Vertical lines appear to be in sage green, with a large, irregular (25 mm) scratch at the base of the left one.

Type L20

Size 93.5 x 53.5 mm. Designated “P.L. 38c” (lower case “c”) in a larger (3mm high) seriffed font. Printed on a paler beige paper than Type L19, and with a more orange tinge to the base. “T” of “TO” has bigger serif than that of Type 19, but smaller serifs on the “D” of “Date”. Stations lines are thin but solid, but those for the date are dotted

Type L21



Type L21

Size 95 x 54 mm. Printed on cream paper, with a light brown base. All text is in a sans-serif font. Designated “P.L. 38C” at top right. In other respects, this is similar to Type L19 and it comes in two distinct printings

- (a) Lighter cream coarse paper, leading to a blotchy printing of the base and vertical lines. Base is a darker brown and the vertical stripes are a darker green.
- (b) Dull cream, smoother paper, with a lighter brown base and paler vertical lines.

#### Type L22



#### Type L22

Size 95 x 54 mm. For use between Spencer Street, Melbourne, and Kalgoorlie, Western Australia. Like Type L18 (to Albury, NSW), this has only “VICTORIAN RAILWAYS” and the PL code on the same line. This is in a larger font, with “VICTORIAN RAILWAYS” being 43 x 2.5 mm, and “P.L.38c\*(lower case “c”, with a star after it). Unlike Type L18, this has a \*, which clearly separates from labels for use between un-named stations. The next three lines of text are the same, but “Kalgoorlie” is in mixed upper- and lower-case letters. The “Date” lines are dotted, and placed further to the left.

### **2725. 2/- ROO - 1L38 AND 40 IDENTIFIED; ADDITIONAL FLAW ON 1L43 NOTED by Rod Buchko ACCCF (1219)**

#### Introduction

A couple of recent queries on the stamp collecting website *Stampboards* requested identification of several apparent 3<sup>rd</sup> Watermarked 2/- Roo flaws. These posts prompted me to search three sources of information: 1.) my North West Pacific Islands (NWPI) collection, 2.) low-resolution scans, of 8 NWPI 2<sup>nd</sup> & 3<sup>rd</sup> Watermarked blocks of 30 given to me on a CD by Bob Parsons about a decade ago and 3.) the 2017 ACSC Roo catalogue & articles published in both the ACCCNSW and BSAP Bulletins.

An April 2013 BSAP article<sup>(1)</sup> requested help to identify numerous unlisted 2/- plate flaws. A copy of the broken eastern coastline flaw was part of my NWPI 3<sup>rd</sup> Watermarked collection. While going over the Parsons’ CD of unidentified 2/- blocks I found another example. In the same block, ACSC listed flaws 37(1)f, 37(1)g and 37(1)i, or 1L33, 1L39 and 1L50 respectively, were present. I was unable to confirm ACSC 37(1)h [1L43] – the retouch to Bass Strait. The block could now be labelled 1L31-60.

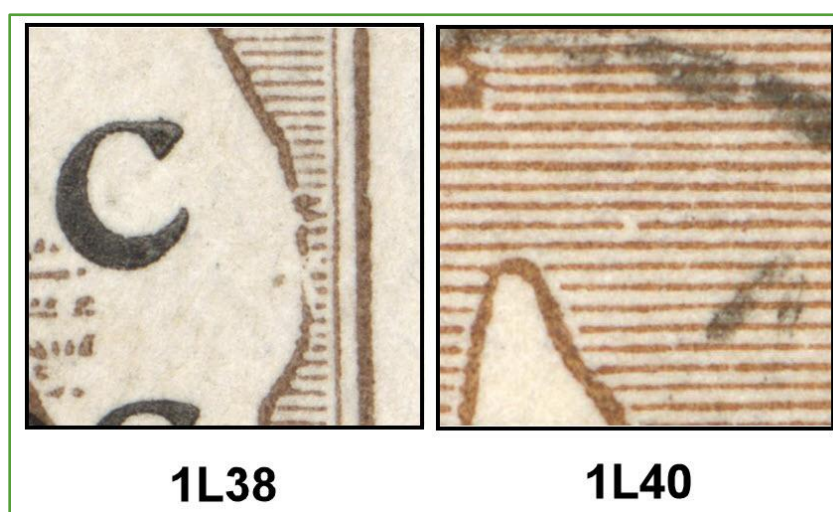
## The Two Unlisted Flawed Positions (3<sup>RD</sup> Watermark)

### 1. 1L38

Originally flaw “1” in the BSAP article. Described as “Broken coast at Brisbane area.” The broken or damaged coastline, as seen in the left enlargement in Figure 1 below, is most likely a second state. I conclude this to be the case since the adjacent cliché, 1L39, has been previously identified. Perhaps L38 was in a normal state when L39 was noted.

### 2. 1L40

A minor flaw, (see right enlargement in Figure 1), is the small break in the 2<sup>nd</sup> shading line to the upper right of Cape York (1.7mm right, 0.4mm above) (5.1 mm below the top right corner and 3.5 mm from the outer frame). I have two used undated copies.



*Figure 1*  
*NEW LOCATED FLAWS*

## FLAWS ON 1L43 (3<sup>RD</sup> Watermark)

### 1. Listed and unlisted Retouches



Figure 2

I have a single used (undated) NWPI example (SG 115) with the ACSC listed flaw 37(1)h, retouch to Bass Strait as shown in Figure 2. It seems numerous shading lines to the left of the listed retouch, between the value circle and the SA coastline and between the value circle and the WA coastline are also weakly thickened.

Locations of the areas are shown in Figure 3.



Figure 3

ACSC 37(1)h Additional retouches or transient thickened shading lines

2. Unlisted flaw

There is small break, at the 9:30 position, in the rim of the value circle surrounding '2/-' (see Figure 4).



Figure 4

1L43 Broken value circle

HOW MANY STATES OF 1L43?

Common to many earlier 3<sup>rd</sup> watermark printings are numerous cliches showing shading lines that appear slightly thickened. They should be probably be considered transient. The precviously described retouch(es) require confirmation they are constant. ...and if they are retouches were they present prior to the occurrence of the unlisted flaw?

Ref 1 John Bozic, "Can Anybody Position These Brown/Maroon 2/- Roo Flaws?", British Society of Australian Philately Bulletin, Vol 68 No. 2, April 2013, p. 39-40.

**2726. INSTRUCTIONAL MARINGS ON "OFFICIALLY REGISTERED" COVERS  
by Patrick Reid (1112)**

I have raised questions on this subject before. Thanks to the good offices of Richard Breckon, with some help from Dave Elsmore I think I can now put the record straight and provide some definitive answers. What was concerning me was that some Officially Registered (OR) covers were being charged 3d and some 6d, and I had not been able to find if or when the regulations changed. Not unsurprisingly, the original rules varied from Colony to Colony, but all were consolidated after Federation into a single regulation in 1902. Please note that "Officially Registered" and "Compulsorily Registered" are the same thing.

Prior to Federation, the rules were as follows:

*Victoria: Apparently the first colony to introduce Compulsory Registration under the 1866 Postal Act, the fee imposed was a single rate of registration (6d). Under the 1883 Postal Act it was increased to a double rate of 8d; being reduced to 6d in 1891.*

*New South Wales: Introduced by the 1867 Postal Act Section 25., the fee was a single rate of registration (3d).*

*Queensland: Apparently no Compulsory Registration system applied, as no reference is made to it in Queensland P&T Guide, January 1902.*

## Posts and Telegraphs. New Federal Regulations.

The uniform regulations for the conduct of postal and telegraphic business within the Commonwealth, came into operation on Monday last. The provisions differing from the old system in this State, are as follow :—

### POST OFFICE.

**General Holidays.**—The post office will be open for transmission of business until noon, except on Christmas Day and Good Friday, which will be observed as Sunday. On State holidays (if not Commonwealth holidays) post offices will be open all day.

Accounts, invoices, and receipts are allowed to have ordinary trade announcements—such as "All empties to be returned," "Terms cash in advance," "This settles your account to date"—printed thereon or impressed with a rubber stamp, but not in writing.

Large quantities of advertising matter posted singly or in bulk are liable to customs duty.

All packets posted must bear the sender's name and address, to provide for a return of any that cannot be delivered. Packets not so endorsed may not be transmitted.

### NEWSPAPERS.

Coloured supplements will be allowed to pass as supplements.

Supplements are not required to be printed in the State in which they are issued, and need not bear any inscription other than the title of the paper of which they form part.

Newspapers must bear the words, "Registered at the General Post Office, Brisbane, for transmission as a newspaper," printed on the first page of each copy.

Newspapers in packets bearing the same address, and not exceeding 5 lbs. in weight, will be transmitted as printed paper, not book, rate.

### GENERAL.

\* Any article directed to any place in the Commonwealth found to contain valuable enclosures will be compulsorily registered and double fee will be charged.

No charges for redirection of correspondence nor for reregistration of redirected registered letters will be made, provided such matter is reposted not later than the day (Sundays and public holidays not being counted) after being left at the original address. Correspondence addressed to initials or a nom-de-plume cannot be redirected.

Letters and packets will be returned to sender in seven days if then undelivered, and a request to that effect be printed on the cover. The time allotted under the Queensland system was 14 days.

Unclaimed letters or packets posted in Queensland will be forwarded to the dead letter office after the expiration of one month, if posted in other States of the Commonwealth after the expiration of two months (instead of three as under the Queensland

system), and if posted in the United Kingdom or in foreign countries after the expiration of four months (instead of six months).

The rent of letter boxes at post offices has been fixed at £1, £2, and £3 per annum, according to size. The charge made by the Queensland Government was 30s. per annum. Additional keys will be supplied at 1s. each (instead of at 2s. 6d.), and new locks will be fitted at 5s. each (instead of at 7s. 6d.). Private letter bags will be supplied at £2 each (instead of at £2 2s.).

It is intended to issue new postage stamps of the value of 8d., 9d., and 10d.

Stamped envelopes will be sold in packets of 25, those at 1d. at 2s. 3d., and those at 3d. at 1s. 4d.

Discount on postage stamps sold to licensed vendors will not be allowed on purchases of less than £3.

Letters cannot be returned to senders except with the consent, in writing, of the addressee or on the authority of the Postmaster-General. Hitherto the authority of the Governor-General has been required.

Addressees of books, &c., weighing over 1 lb., must take delivery at the nearest post office.

When charges on taxed correspondence are paid, "postage due" stamps must be affixed to the article. The official should affix the stamp before delivery, and the public are invited to inform the department of any omission in this respect.

Bank notes may not be sent through the post except as a letter.

Eggs and butter can be sent as a parcel if securely packed.

If the sender of a postal article desires inquiry to be made respecting its disposal he is to be called upon to pay a fee of 2d., which will be refunded if it is found that the department is responsible for any delay in delivery.

The chief money office will be open from 9.30 a.m. to 3.30 p.m. (on Saturday to noon). Other money offices will be open from 9 a.m. to 5 p.m.

Poundage on postal notes from and to the other States of the Commonwealth will not be charged.

Most of the post offices will sell postal notes during the hours they are open for the sale of stamps.

### TELEGRAPHS.

The new regulations concerning telegraphs deal first with the despatch of business on holidays.

Urgent rates are to be charged on telegrams lodged after 3 p.m. (cables and Press excepted).

Payment for transmission of telegrams is to be made by stamps.

Provision is made for the omission in transmission of the signature of the sender. The signature may also be sent in an abbreviated form if known to the receiver.

A special provision has been made for multiple telegrams. These are to be charged

*South Australia: Don't know the date of commencement, but in South Australia P&T Guide, January 1902 the fee was a double rate of registration (6d).*

*Western Australia: Compulsory Registration commenced in 1885; The Western Australia Study Group book refers to it as being in Clause 26 of the Regulations of the Post Office (p. 172). in Western Australia P&T Guide, July 1901 the fee was a double rate of registration (6d).*

*Tasmania: Introduced in the 1869 Postal Act, Clause 32. "The amount of such registration fee may be recovered...". When introduced, the fee was 6d (Clause 28). In Tasmania Post and Telegraph Guide, January 1891 the fee was a single rate of registration plus 1d (4d).*

Under the Commonwealth Post & Telegraphs Act 1901, the first regulations came into operation on 1 July 1902, with the effect of making a range of postal practices uniform across Australia. On the next page is a Brisbane newspaper report marked with the regulation dealing with Compulsory Registration:

*Any article directed to any place in the Commonwealth found to contain valuable enclosures will be compulsorily registered and double fee will be charged*

## References

Private email from Richard Breckon; Private email from Dave Elsmore "The Postal History of New South Wales 1788-1901", The Philatelic Association of New South Wales 1988. J S White General Editor (p.427)

"Western Australia: The Stamps and Postal History". The Western Australia Study Group 1979. Editor Margaret Hamilton, Philatelic Editor Brian Pope (p. 172)

"Tasmanian Postal Acts and Regulations, Part 4 1869-1879" by A E Orchard. Magpie Publications 1997. (p.20)

## **2727 3d KANGAROO THIRD WATERMARK INK BLOB PLATED by Richard Guy ACCCF (1616)**

Whilst this author was not keen on the addition of "ink blobs" into Brusden White (1), they are now there, and we must all get used to them. Having found a large flaw under POS of POSTAGE on a 3d kangaroo third watermark, I then found it again on a pair that plates as 1R59-60. See figure 1. The inking flaw is on 1R59.



Figure 1. The inking flaw on 1R59.

Reference 1. The Australian Commonwealth Specialists' Catalogue Kangaroos, Published by Brusden White of Sydney in 2017,. Editor is Dr Geoffrey Kellow. See page 2/60-1.

## **BACK OF BEYOND? compiled by Ian Spencer (999)**

### **A Western Australian Revenue Double-Print**

Not all revenues are rare – this certainly is true of the 1d WA small format revenue – introduced in 1941, to save paper. 22 million were printed in two years on large wmk W Crown A (going across two stamps – 48 printings, and then 147.8 million on small WA crown wmk paper(125 printings). These are Dzelme R156 and R161 respectively and both listed as Barefoot 1A - catalogued at a magnificent £0.10. The copy on the right is something you might dismiss without a second glance – badly centred, pen cancelled and cut perfs at lower left



Normal size



Double Print

It is not until you blow up the image, that things become clearer – well actually less clear, due to the double-print. Dzelme lists this variety as R161f, but does not give a rarity value. This stamp is from plate 3 (plates 0 to 5 listed), and it is not known if double prints occur from any of the other plates.

## References

- (1) "The Fiscal Stamps of Western Australia", V.E John Dzelme, 1987
- (2) "British Commonwealth Revenues" J Barefoot Ltd – 10<sup>th</sup> Edition, 2019

The Dzelme book on WA is one of my favourite items of philatelic literature – a comprehensive guide in 146 pages, covering all aspects in 24 chapters + appendices.

Further information can be found on Dave Elsmore's website.

## AUSTRALIAN PHILATELY IN PRINT #1, 2022

A list of articles found in Journals & Bulletins held (or seen) by the Librarian (Periodicals).

### AUSTRALIAN STAMPS PROFESSIONAL, Vol.15, No.6.

East African Army Postal Service in East Africa WW2 – Ross Debenham.

Collecting the KGV Four Pence Orange, Violet & Blue Varieties Pt.2 – Dr Scott Starling.

Book Review: 2021 ACSC Kangaroo & Decimal Volumes.

Defence Canteen Envelopes -Andrew Brockett.

Where on Earth is NWPI? – Hans Proebsting.

Stinson Mail Plane crashes in McPherson Range in 1937. To survivors found after 10 days - Brian R Peace FRPSL APR.

Victoria Pt.4 – The Registered and Too Late Stamps – Les Molnar.

Victoria – The complex story of the Two-Shilling Woodblock – Les Molnar.

The OS/NSW type A puncture on Kangaroo issues – identifying the dies – Tom Weir & David Coath.

Columbo Plan issue -Greg Laidler.

### CINDERELLA PHILATELIST, Vol.61, No.4, October 2021.

Editorial – Ken Grant.

The World of 'Australian' Delandre: The Red Cross Pt.1 – Vito Milana.

### THE COURIER, No.71, June 2021.

Editorial – Peter Allan.

The Platypus Embossed Duty Stamps of Tasmania, an update – Dingle Smith, Dave Elsmore & Peter Allan.

Another look at the Early Walch Private Letter Sheets – Bill Lloyd Smith.

Identifying Hobert Type 1c cds on Pictorials – should it be classified as a Dot Stops Solid Stops? – John Campton.

Advert – "Tasmanian Postal Stationery", a new publication by Malcolm Groom and Allen Shatten.

### GIBBONS STAMP MONTHLY, July 2021.

The Cape Expedition: (NZ) Coast Watchers in the Subantarctic – Steve Pendleton.

### GIBBONS STAMP MONTHLY, August 2021.

No Australian content.

### GIBBONS STAMP MONTHLY, September 2021.

Delivering The Mail: Pt. 5b – Delivery by water (incl. some Cocos (Keeling Is. And some Tin Can Mail) – John Davis FRPSL.

Book Review: The Australian Commonwealth Specialists' Catalogue Kangaroos 7<sup>th</sup> ed.

### GIBBONS STAMP MONTHLY, Oct. 2021.

Around the Houses Abacus 5-6 August.

Constitutional Status: a definition – Mark Hornsey.

Fluorine and Philately – Michael Peach.

**GIBBONS STAMP MONTHLY, November 2021.**

London 2022: your help is needed (visit [london2022.co](http://london2022.co)).

Australia Post issues 4,000,000 free post cards to help protect mental health.

Brothers in Arms, Pt.1: Training for war (WW2) two Australian brothers – Nicholas Oughton.

**GIBBONS STAMP MONTHLY, December 2021.**

Brothers in Arms, Pt.2: The Early War Years – Nicholas Oughton.

Book Review: Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970, 2022 Ed.

Postal Stationery Matters (incl. “A card in memory of a card (NSW replica)”, response to Australia “OS”).

**THE LONDON PHILATELIST, Vol.130, No.1489, October 2021.**

Connecting Voyages to Intercontinental Steamship Lines to accelerate Australian and New Zealand Mails 1843-1857 – Klaus Weis FRPSL.

**THE QUEENSLAND STAMP COLLECTOR, Vol.38, No., Nov. 2021 – Jan 2022.**

Editorial – John Crowsley.

APF News; QPC News; Queensland Philatelic Societies and Stamp Clubs, Club Scene.

Talk Queensland – Gold Coast – Tweed

Heads Postcards – Craig Chappell.

Philately and Education – Paul Xavier.

Vale: Marguerite Mary Andrews.

Registered Post – Royal Geographical Society of Queensland Inc. - Joan Orr.

President's Christmas Message -Philip Levine.

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**SYDNEY VIEWS, Iss.152, August 2021**

Tasmanian Revenue Stamps on cover – Barbara Hancock APR.

Farrendale Receiving Office, NSW by Tony Curtis.

JH Smyth Ltd & the later years of the firm Pt.2, Romney Gibbons-Barbara Hancock APR.

Flaws on the NSW One Penny Record Reign (1d Shied) Stamps – Martin Edwards.

Gas Light and Advertising Postal Pillar Box, Sydney 1892.

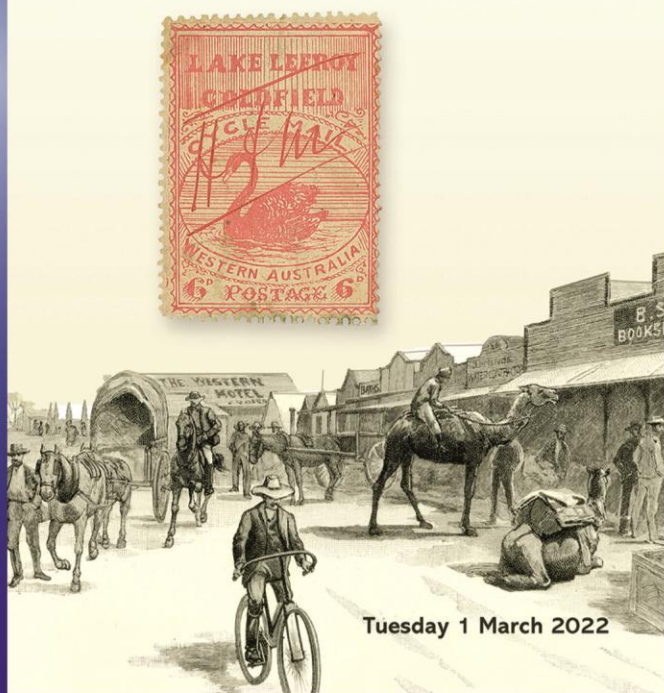
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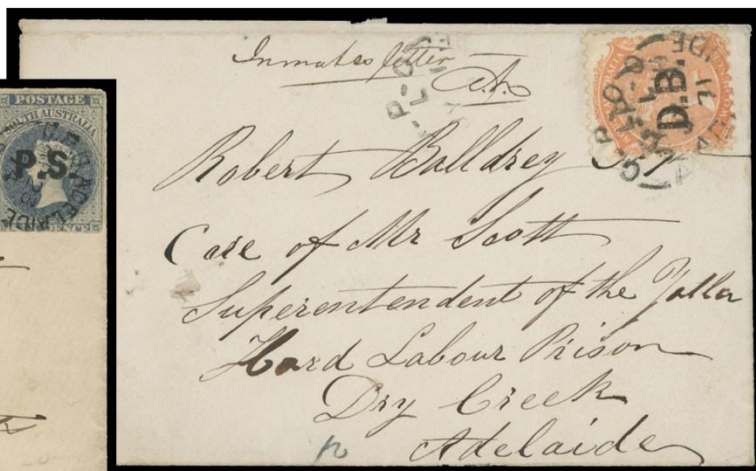
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